



GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

Lorenzo Dell'Oso
Curriculum Vitae
August 2022

Seminar für Romanische Philologie
Universität Göttingen
Humboldtallee 19
37073 Göttingen

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PROFESSIONAL APPOINTMENTS

01/08/2022-31/07/2024: Alexander von Humboldt Postdoctoral Fellow
Seminar for Romance Philology
University of Göttingen

01/09/2021-30/06/2022: Research Fellow in Italian
Department of Italian
Trinity College Dublin

01/09/2020-31/05/2021: Postdoctoral Fellow and Teaching Scholar of Italian Studies
Department of Romance Languages and Literatures
University of Notre Dame

EDUCATION

25/08/2015-02/08/2020: **Ph.D.** Italian, University of Notre Dame [5 years-program]
Thesis: *How Dante Became Dante: His Intellectual Formation in Florence between 'Clerici' and 'Laici' (1294-1296)* (Director: Zygmunt G. Barański. Committee: Theodore J. Cachey Jr., Christian R. Moevs, and Anna Pegoretti)
University Presidential Fellowship in Humanities and Social Sciences [\$148.000]
15/01/2018-15/04/2018: International Exchange Student, University of Cambridge, Selwyn College.

27/08/2013-15/05/2015: **M.A.** Italian Studies, University of Notre Dame [2 years-program]
Thesis: *'Litre de stampa son caliginose': the Role of Filippo Da Strada (1450-1505) in the Debate on Printing in Renaissance Italy* (Co-directors: Christian R. Moevs and Margaret Meserve);
Dante Devers Program Fellowship in Italian Studies [\$36.000]

17/12/2011-16/04/2014: **M.A.** Medieval and Modern Philology ('Filologia moderna'), University of Pavia
Thesis: *Tra le carte del ms. Lat. d 5 della Hesburgh Library (U. of Notre Dame): una silloge quattrocentesca inedita di versi volgari* (Director: Renzo Cremante): 110/110 *cum laude*.
02/01/2013-02/06/2013: Visiting Student Researcher, University of California, Berkeley;
02/01/2013-02/06/2013: International Exchange Student, San Francisco State University;
29/09/2008-15/06/2014: License Diploma in Humanities, IUSS-School for Advanced Studies, Pavia.

29/09/2011-15/06/2014: Student of Collegio Ghislieri, Pavia.

29/09/2008-16/12/2011: **B.A.** Medieval and Modern Literature ('Lettere moderne'), University of Pavia

Thesis: *Giovanni Boccaccio e il volgarizzamento di Livio: questioni di attribuzione* (Co-directors: Roberto Crespo and Cesare Segre): 110/110 *cum laude*.

29/09/2008-15/12/2011: Student of Collegio Ghislieri, Pavia

TEACHING EXPERIENCE

01/09/2021-30/08/2023: Research Fellow in Italian, Trinity College Dublin

Dante's Divine Comedy. Purgatorio and Paradiso • Spring 2022

Florence and the birth of Renaissance • Spring 2022

Dante's Inferno • Fall 2021

Supervisions:

2021/2022: Riccardo Dwyer [BA thesis]

2021/2022: Giovanni Muzii [MA thesis]

2021/2022: Gianluca Caccialupi [Ph.D. thesis]

01/09/2020-31/05/2021: Teaching Scholar of Italian Studies, University of Notre Dame

Italy and Islam: Cultural Encounters from Dante to Today • Spring 2021

08/15/2013-05/15/2020: Teaching Instructor of Italian, University of Notre Dame

Intensive Italian • Spring 2019

Beginning Italian • Spring 2019

Dante's Divine Comedy (undergraduate seminar) • Fall 2018

Dante's Divine Comedy (undergraduate seminar) • Fall 2017

Intermediate Italian I • Spring 2015

Beginning Italian • Fall 2014

Beginning Italian II • Spring 2014

Beginning Italian • Fall 2013

PUBLICATIONS

Edited Books

1. [with Sara Calculi, Alessandra Forte, Paolo Rigo, Lorenzo Trovato], *Aggiornamento bibliografico dell'Enciclopedia Dantesca (2006-2021)* ['Bibliographic update of the Dante Encyclopedia'] (2006-2021). Rome: Treccani, 2021.

Peer-Reviewed Journal Articles

1. "Astronomy, Philosophy, and Theology in Dante's Florence: from *Vita nova* II.1-2 to *Paradiso* XXIX, 85-102," *Dante Studies* (2022). Forthcoming;
2. "Dante, Peter of Trabibus, and the 'Schools of the Religious Orders' in Florence," *Italian Studies* (2022): <https://doi.org/10.1080/00751634.2022.2040866>;
3. "Su Dante e la dialettica: *Convivio* II. XIII.11-12 e la logica in Santa Croce," *L'Alighieri. Rassegna dantesca* 52 (2018): 37-49;
4. "Looking at Books, Instead of Reading Them: A Conversation with Randall McLeod," *Tipofilologia. Rivista internazionale di studi filologici e linguistici sui testi a stampa*, no. XI (2018): 131-41;
5. "Dalla filologia alla tipografia: su due varianti sostanziali tra la Dipintura nella 'Scienza Nuova' del 1730 e del 1744," *Historia Philosophica. An International Journal* XV (2017): 43-62;

6. “Per la formazione intellettuale di Dante: i cataloghi librari, le tracce testuali, il ‘Trattatello’ di Boccaccio,” *Le Tre Corone. Rivista internazionale di studi su Dante, Petrarca, Boccaccio* IV (2017): 129–61;
7. “Un domenicano contro la stampa. Nuove acquisizioni al corpus di Filippo da Strada,” *Tipofilologia. Rivista internazionale di studi filologici e linguistici sui testi a stampa* VII (2014): 69–102;
8. “Versi volgari del tardo Quattrocento nel ms. Notre Dame Lat. d. 5,” *Studi di Filologia Italiana* LXXI (2013): 347–53;
9. “Reopening a Question of Attribution: Programmatic Notes about Boccaccio and the Translation of Livy,” *Heliotropia* X, no. 1–2 (2013): 1–16.

Book Chapters

1. “Dispute bolognesi al tempo di Dante: un *Quodlibet* medico di Giovanni da Parma (Vat. Lat. 4452, 144r-v),” in *Dante e Bologna*. Eds. Armando Antonelli and Franziska Meier (Ravenna: Giorgio Pozzi Editore, 2022). Accepted;
2. “The Quodlibetal Disputes of Peter of Trabibus in Dante’s Florence (1295-1296): Past and Future Research Perspectives,” in *Quodlibetal Culture in Dante’s Time*. Eds. Paola Nasti and William Duba (Notre Dame: Notre Dame University Press, 2022). Accepted;
3. “‘Oltre la spera che più larga gira.’ *Vita nova*, Chapter XLI,” in *Re-Reading Dante’s Vita Nova*. Eds. Zygmunt G. Barański and Heather Webb (Notre Dame: University of Notre Dame Press, 2022). Accepted;
4. “Lettori cinquecenteschi della *Commedia*. Postille e stampe dantesche nell’Università di Notre Dame,” in *Integrazioni all’esegesi dantesca nel cinquecentenario della morte di Bernardo Bembo*. Ed. Antonio Sorella (Firenze: Cesati, 2021), 167-184;
5. “Tra Bibbia e ‘letteratura di costumanza’: un’ipotesi su ‘Ecce deus fortior me’ (*Vita nova*, II.4),” in *Dante e la cultura fiorentina. Bono Giamboni, Brunetto Latini e la formazione intellettuale dei laici*. Eds. Luca Lombardo, Zygmunt G. Barański, and Theodore J. Cachey Jr. (Roma: Salerno, 2019), 221–40;
6. “Dal Trattatello di Boccaccio alla formazione di Dante: alcune note di lavoro,” in *Boccaccio e Dintorni*. Atti del seminario internazionale di studi, Certaldo Alta, Casa del Boccaccio, 9 Settembre 2016. Ed. Stefano Zamponi (Firenze: Firenze University Press, 2017), 1–12.

Dictionary Entries

1. “*Litigamento, Litigante, Litigare, Litigatrice, Litigazione, Litigio, Litigioso, Litigoso, Longitudine, Magnanimamente, Magnanimità, Magnanimo, Magnanimosità, Mansione, Scirocco,*” in *Tesoro della Lingua Italiana delle Origini (TLIO)*, 2016;
2. “*Feretrio, Feria, Feretro, Gioventa, Gioventate, Gioventù, Gioventudine, Giovenza, Giubilanza, Giubilare, Nugazione, Ondeggiare, Ondeggiamento, Ondeggiante, Ondeggiato, Intorto, Intorcere, Insolcare,*” in *Tesoro della Lingua Italiana delle Origini (TLIO)*, 2015;
3. “*Incamminare, Incancellare, Incancellato, Incoccare, Incocato, Infedele, Infedelmente, Infedeltà, Inserenare, Insinuazione, Insoave, Insopportabile, Insospettare, Intarsiato, Invincibile, Involpire, Invalido, Trono,*” in *Tesoro della Lingua Italiana delle Origini (TLIO)*, 2014.

Book Reviews

1. Review of Nicolò Maldina. *In pro del mondo. Dante, la predicazione e i generi della letteratura religiosa medievale*. Roma: Salerno Editrice, 2017. In *Giornale storico della letteratura italiana* CXCVI (2019), 462–66;
2. Review of Vittorio Montemaggi. *Reading Dante’s “Commedia” as Theology. Divinity Realized in Human Encounter*. New York: Oxford University Press, 2016. In *Bibliotheca Dantesca. Journal of Dante Studies*, 2 (2019), available on: <https://repository.upenn.edu/bibdant/vol2/iss1/12/>;

3. Review of ‘Theologus Dantes. Tematiche teologiche nelle opere e nei primi commenti’, a cura di Luca Lombardo, Diego Parisi e Anna Pegoretti, Venezia, Ca’ Foscari, 2018. *L’Alighieri. Rassegna dantesca* 54 (2019): 155–62;
4. Review of Zygmunt G. Barański, ‘On Dante’s Trail’, in ‘Italian Studies’, LXXII 2016, pp. 1-15. In *Rivista di studi danteschi* XVIII, no. I (2018): 438–39;
5. Review of Claudia Villa, ‘Appunti danteschi: cronache “curiali” tra “De vulgari eloquentia” e “Monarchia”’, in ‘Giornale storico della letteratura italiana’, CXCIV 2017, pp. 44-58. In *Rivista di studi danteschi* XVIII, no. I (2018): 439–40;
6. Review of ‘Language and Style in Dante’, edited by John C. Barnes and Michelangelo Zaccarello, UCD Foundation for Italian Studies, Dublin, Four Courts Press, 2013. In *Giornale storico della letteratura italiana* CXCIV (2017): 285–90;
7. Review of Giuseppina Brunetti, “‘Franceschi e Provenzali” per le mani di Boccaccio. Con una nota sui manoscritti della Commedia,’ in ‘Studi Sul Boccaccio’, 39, 2011. In *Rivista di studi danteschi* XV, no. I (2015): 64–65;
8. Review of Giorgio Forni, ‘Dante e la struttura del Decameron’, in ‘Studi sul Boccaccio’, 39, 2011. In *Rivista di studi danteschi* XV, no. I (2015): 65–66;
9. Review of ‘Interpreting Dante. Essays on the Traditions of Dante Commentary’, edited by Paola Nasti and Claudia Rossignoli, Notre Dame, University of Notre Dame Press, 2013. In *L’Alighieri. Rassegna dantesca* 45 (2015): 149–54;
10. Review of ‘Boccaccio Geografo’, a cura di Roberta Morosini, Firenze, Polistampa, 2010. In *Studi e problemi di critica testuale* 87 (2013): 247–52.

In preparation/submission:

Monographs

1. *The Poet and the “Schools of the Religious Orders”*: Dante’s ‘Scholastic’ Formation in Florence (1290-1302)

GRANTS & FELLOWSHIPS

2022	FAHSS Research Fellows Grant (Trinity College Dublin) [€ 717.39]
2021-2023	Irish Research Council Government of Ireland 2-year Postdoctoral Fellowship [€ 96000]. Declined.
2015-2020	University Presidential Fellowship in Humanities and Social Sciences [\$148000];
20/01/2020	Striving for Excellence Certificate in University Teaching, Kaneb Centre, University of Notre Dame
Summer 2019	Graduate Summer Travel & Research Grant, Nanovic Institute [\$2500];
Spring 2019	Funding for International workshop (Center for Italian Studies, Nanovic Institute, Medieval Institute, Notre Dame) [\$23000];
Fall 2018	Grant for Academic Year Travel and Research Grant, Nanovic Institute [\$2787];
Summer 2018	Graduate Summer Travel & Research Grant, Nanovic Institute [\$6000];
Fall 2018	Grant for Professional Development, Nanovic Institute [\$1480];
Summer 2017	Graduate Summer Travel & Research Grant, Nanovic Institute [\$5000];
Summer 2017	Short-Term Graduate Research Fellowship at Notre Dame’s Rome Global Gateway [\$1000];
Spring 2017	Grant for Academic Year Travel and Research Grant, Nanovic Institute [\$2293];
Fall 2016	Grant for Professional Development, Nanovic Institute [\$1010];
Fall 2016	Grant for Professional Development, Nanovic Institute [\$1329];
Spring 2014	Dante Devers Program Grant [\$1179];
Fall 2013-Spring 2015	Dante Devers Program Fellowship in Italian Studies [\$36000];

INVITED TALKS AND PAPERS

1. 10/06/2022: “How Dante became Dante: exploring the intellectual formation of a Medieval layman” (ECR Workshop in Italian Studies in Ireland, University College Cork);
2. 13/04/2022: “Uno accidente in sustanzia” (*Vn* XXV, 1): filosofia e lessico filosofico nelle opere fiorentine di Dante” (OVI- Notre Dame seminar series, Notre Dame, University of Notre Dame);
3. 28-29/01/2022: “Trasmissione e diffusione di Aristotele nella Firenze di Dante” (“Voci d’inchiestro. Per uno studio dei limina nei manoscritti della *Commedia*” Novedrate, Università UCampus);
4. 18/05/2021: “Come Dante diventò Dante: la formazione intellettuale del poeta a Firenze (1290-1302)” (Pavia, Collegio Ghislieri). Online;
5. 29-31/10/2020: ““Le disputazioni delli filosofanti’ a Firenze” (“Per intelletto umano e per autoritadi.’ Il contesto di formazione e diffusione culturale del Poema dantesco,” Firenze, Società dantesca; Pisa, Scuola Normale Superiore. Online);
6. 16/05/2019: ““Oltre la spera che più larga gira’. *Vita Nova*, Chapter 41” (Rome, Notre Dame Global Gateway);
7. 29/11/2018: “Dante’s Florentine Intellectual Formation: From Quodlibets to the *Vita Nova*” (University of Notre Dame, Rare Books Special Collection);
8. 19/10/2018: “Dante e il Web: una prospettiva americana” (Kiev, Linguistic University of Kiev);
9. 13/04/2018: “Che cos’è la dialettica per Dante? Convivio II, XII, 11-12 e lo studio della logica a Santa Croce” (“Dante e il Trivio,” Roma, Università di Roma Tre);
10. 25/02/2018: “Introduction to Medieval Italian Literature: Dante, his Intellectual Formation, and the *De Vulgari Eloquentia*” (Singapore, Yale-National University of Singapore);
11. 14-15/03/2014: “The Codex Lat. d.5 (University of Notre Dame): a Case Study between Philology and Print History (Part 1 and 2)” (Verona, Università di Verona).

CONFERENCE ACTIVITY

Conferences, Lectures, and Seminars organized

1. 17/05/2022: “Dante in Renaissance Italy: Divinity and Licentiousness,” held by Professor Simon Gilson (University of Oxford). Dublin, Trinity College Dublin.
2. 08/04/2022: “Dante and the Poetry of Hope. A Reading of Paradiso XXV,” held by Dr. Nicolò Maldina (University of Bologna). Dublin, Trinity College Dublin.
3. 01/04/2022: “The Sphere of Mars: the Warriors of the Faith. Cacciaguida. Cantos 15, 17,” held by Dr. Filippo Gianferrari (University of California, Santa Cruz). Dublin, Trinity College Dublin.
4. 31/03/2022: “The Lily’s Honor: Dante and the Divine Comedy in Medici Florence,” held by Dr. Natale Vacabre (University of Pennsylvania). Dublin, Trinity College Dublin.
5. 25/03/2022: book presentation of the *Oxford Handbook of Dante* (Oxford: Oxford University Press, 2021). With Igor Candido (Trinity College Dublin), Daragh O’ Connell (University College Cork), Manuele Gragnolati (University of Paris-Sorbonne), Elena Lombardi (University of Oxford), and Francesca Southerden (University of Oxford). Dublin, Italian Institute of Culture.
6. 01/03/2022: “Earthly Paradise: Beatrice. Cantos 30, 31,” held by Dr. Helena Phillips-Robins (University of Cambridge). Dublin, Trinity College Dublin.
7. 09/12/21: “A Digital Project on Dante’s Commentaries: the Hypermedia Dante Network,” held by Michelangelo Zaccarello (University of Pisa). Dublin, Trinity College Dublin.
8. 19/11/2021: “Evil Metamorphoses: Canto 25,” held by Dr. Valentina Mele (University College Cork). Dublin, Trinity College Dublin.

9. 10/11/2021: “Entrance to Malebolge: Fraud and Sex in a Post-Geryon World. Canto 18,” held by Prof. Zygmunt Barański (University of Notre Dame / University of Cambridge). Dublin, Trinity College Dublin.
10. 03/11/2021: “Pier delle Vigne: Canto 13,” held by Prof. Anna Pegoretti (University of Rome Tre). Dublin, Trinity College Dublin.
11. 26-27/04/2019: “Quodlibetal Culture in Dante’s Time: Europe, Italy, and Florence.” International workshop co-organized with Paola Nasti (Northwestern University). Notre Dame (IN), University of Notre Dame [<https://italianstudies.nd.edu/research/devers-program/quodlibetal-culture-in-dantes-time/>];
12. 10/11/2011: “Musica e storia nei canti di Cacciaguida” held by Giuseppe Mazzotta (Yale University). Pavia, Collegio Ghislieri.
13. 13/04/2011: “Osiride e la fine del Rinascimento” held by Nicola Gardini (University of Oxford). Pavia, Collegio Ghislieri.
14. 07-25/06/2010: “Seminari Ghisleriani di Filologia Romanza” (June 7: “La Chanson de Roland” held by Cesare Segre; June 9: “Lancillotto” held by Pietro G. Beltrami; June 15: “I sonetti del Burchiello” held by Michelangelo Zaccarello; June 17: “Cantar de mio Cid” held by Alfonso D’Agostino; June 21: “Razòn de Amor” held by Sandro Orlando; June 25: “L’opera di Giacomo da Lentini,” held by Roberto Antonelli). Pavia, Collegio Ghislieri.
15. 16/12/2009: “A settant’anni dall’Edizione Contini delle Rime dantesche (1939): Tradizione e attualità.” Pavia, Collegio Ghislieri.

Panels organized

1. 26-29/05/2021: “Dante e le culture del suo tempo.” Co-organized with Leyla Livraghi (Università di Pisa). Congresso Internazionale Dantesco, AlmaDante 2021, Ravenna;
2. 17/06/2018: “Dante’s Readers: A Material Approach.” Co-organized with Natale Vacalebri (University of Pennsylvania). American Association of Italian Studies Conference, Sorrento, Istituto Sant’Anna;
3. 22/04/2017: “The Landscape of Reality: the Cinema of Gianfranco Rosi.” Co-organized with Alberto Lo Pinto (University of Notre Dame). American Association of Italian Studies Conference, Columbus (OH), Ohio State University.

Papers presented

1. 20-22/04/2022: “On the shoulders of the giant: research perspectives on Cavalcanti and Dante’s reception of Aristotle” (Society of Italian Studies Conference, University of Warwick).
2. 02/04/22: “Cosmology, theology, and philosophy in Florence’s ‘schools of the religious’: some research hypothesis” (“Dante’s Thought in Context: Theology and Philosophy in Late Medieval Italy,” Renaissance Society of America Convention, Dublin)
3. 09/18/2021: “Un dice che la luna si ritorse [...] e s’interpuse” (*Par.* XXIX, 97-99): astronomy, philosophy and theology in Dante’s Florence” (Congresso Dantesco Internazionale / International Dante Conference Alma Dante, Ravenna)
4. 04/06/2021: “Social Realism, Politics, Crisis: the case of Fellini’s *I vitelloni*” (American Association of Italian Studies Conference. Online)
5. 10-15/05/2021: “An Aristotelian Quotation in Florence: *Vita nova* XLI and Dante’s Approach to Philosophy and Theology” (International Congress of Medieval Studies, Kalamazoo [MI]. Online)
6. 23/06/2020: “Dante e le ‘disputazioni delli filosofanti’: primi sondaggi” (AlmaDante Conference, Bologna, Università di Bologna. Online);
7. 02/06/2019: “Postillati danteschi d’oltreoceano. Sulle stampe dantesche quattro-cinquecentesche dell’Università di Notre Dame” (II Convegno Adriatico, Torre de’ Passeri, Casa di Dante in Abruzzo);
8. 30/05/2019: “Il ‘vocabolo’ di Aristotele nella ‘Vita Nova’” (Congresso Dantesco Internazionale / International Dante Conference Alma Dante, Ravenna);
9. 27/04/2019: “From Peter of Trabibus’ Quodlibets to Dante’s Vita Nova” (Quodlibetal Culture in Dante’s Time: Florence, Italy, and Europe, Notre Dame, University of Notre Dame);

10. 17/06/2018: “Dantisti Americani: la collezione di stampe dantesche del XV e XVI secolo dell’Università di Notre Dame e i loro lettori.” (American Association of Italian Studies Conference, Sorrento, Istituto Sant’Anna);
11. 20/06/2018: “Sulla formazione fiorentina di Dante: Brunetto e la Vita nuova” (AlmaDante Conference, Bologna, Università di Bologna);
12. 24/05/2017: “Dai Quodlibeta di Pietro delle Travi alla formazione di Dante: alcune note di lavoro” (Congresso Dantesco Internazionale / International Dante Conference AlmaDante, Ravenna);
13. 22/04/2017: “Gianfranco Rosi’s ‘Below Sea Level’: Individuals as Creators of Space” (American Association of Italian Studies Conference, Columbus (OH), Ohio State University);
14. 21/10/2016: “Florentine Libraries and the Circulation of Books: Approaches on Dante’s Intellectual Formation” (Pre-Modern Book in a Global Context: Materiality and Visuality, Binghamton (NY), Binghamton University);
15. 09/09/2016: “Dal Trattatello di Boccaccio alla formazione di Dante: tracce testuali e cultura dei laici tra XIII e XIV Secolo” (Boccaccio e dintorni. Seminario internazionale di studi, Certaldo. Casa del Boccaccio);
16. 20/04/2014: “Between Philology and Book History: Relationship between Manuscripts and Printed Texts in a Venetian Manuscript of the Fifteenth Century” (Society of Textual Scholarship Interdisciplinary Conference, Seattle (WA), University of Washington);
17. 03/01/2013: “Boccaccio and the Translation of Livy: Questions of Attribution” (Modern Language Association Annual Convention, Boston);
18. 16/12/2009: “Gianfranco Contini e Santorre Debenedetti: la genesi dell’edizione delle Rime dantesche” (A settant’anni dall’Edizione Contini delle Rime dantesche: Tradizione e attualità [1939], Pavia, Collegio Ghislieri, Aula Goldoniana).

Discussant

1. 22-24/06/2022: Alma Dante - Seminario Dantesco 2022 (Bologna, Università di Bologna);
2. 17-18/05/2018: “French culture in Florence and in Dante at the end of the Duecento” (Rome, Notre Dame Global Gateway);
3. 18/05/2017: “Reconsidering Dante and Brunetto Latini (and Bono Giamboni)” (Rome, Notre Dame Global Gateway).

EDITORIAL ACTIVITY AND SERVICE

2021 – present:	External Affiliate, Center for Italian Studies, University of Notre Dame.
2021 – 2023:	Associate Editor of <i>Dante Notes</i> , electronic journal of the Dante Society of America (https://www.dantesociety.org/publications/dante-notes#Editorial Board)
2020 – present:	Member of the scientific board of <i>Biblion. Collana di testi commentati del Medioevo e dell’età Moderna</i> (Ravenna, Giorgio Pozzi Editore).
11/2020-03/2021:	Member of the editing team for the bibliographic update of the <i>Enciclopedia dantesca</i> , Rome, Istituto della Enciclopedia Italiana-Treccani;
2018 – present:	Member of the editorial board of the Peer-Reviewed Journal <i>Documenta. Rivista internazionale di studi storico-filologici sulle fonti</i> , Pisa, Fabrizio Serra Editore (General Director: Dr. Armando Antonelli)
2017 – present:	Director of the editorial board of the International Peer-Reviewed Journal <i>Tipofilologia</i> , Pisa, Fabrizio Serra Editore (General Director: Prof. Antonio Sorella);
06/2015-16-17:	Member of the editing team of the Dictionary <i>TLIO (Tesoro della Lingua Italiana delle Origini)</i> , Florence, Accademia della Crusca.

ADDITIONAL TRAINING

13/01-03/02/2020	“Foundations of Teaching” 4 weeks Workshop – University of Notre Dame, Kaneb Center for Teaching Excellence (January 13th: “Communicating expectations and understanding your role/ Preparing for the first day of class;” January 20 th : “Structure your section and run it with confidence;” January 27th: “Grading and responding to student work;” February 3rd: “Teaching for critical thinking”).
21/01/2020	“Facilitating Discussion in the Humanities and Social Sciences” Workshop – University of Notre Dame, Kaneb Center for Teaching Excellence;
22/01/2020	“Unmasking Stereotype Threat & Impostor Syndrome” Workshop – University of Notre Dame, Kaneb Center for Teaching Excellence;
29/01/2020	“Bringing Ethical Reflection Into the Classroom” Workshop – University of Notre Dame, Kaneb Center for Teaching Excellence.

FOREIGN LANGUAGES

Italian: Native speaker
 English: Fluent
 French: Advanced reading and elementary speaking ability
 Spanish: Advanced reading and elementary speaking ability
 Latin: Advanced reading
 Ancient Greek: Advanced reading

PROFESSIONAL MEMBERSHIPS

Society of Textual Scholarship (STS)
 Modern Language Association (MLA)
 American Association for Italian Studies (AAIS)
 Dante Society of America (DSA)
 American Boccaccio Association (ABA)
 Renaissance Society of America (RSA)

REFERENCES

Professor Zygmunt G. Barański

R. L. Canala Professor of Romance Languages & Literatures
 Emeritus Serena Professor of Italian
 University of Notre Dame / University of Cambridge
Zygmunt.G.Baranski.1@nd.edu

Professor Simon A. Gilson

Agnelli-Serena Professor of Italian
 Fellow of Magdalen College
 University of Oxford
simon.gilson@mod-langs.ox.ac.uk

Professor Michelangelo Zaccarello

Full Professor of Italian Philology (Filologia della letteratura italiana)
 Università degli studi di Pisa
michelangelo.zaccarello@unipi.it