

## BA Modern Indian Studies: Courses Winter Term 23/24

Modules	Lecturer	Course 23/24	Ver.Nr.	Language of instruction	Time	Exams MIS
B.MIS.110	<b>SCHWECKE</b>	<a href="#">Geschichte und Gesellschaft im kolonialen Indien (S)</a>	990607	Dt.	Thu 16-18 + Blocktermine	<b>B.MIS.110: 7 C</b> Written exam (ca. 90 min) <a href="#">[08.02.24]</a>
	<b>BUAT</b>	<a href="#">Geschichte und Gesellschaft im kolonialen Indien (Ü)</a>	990609	Dt.	Thu 18-20 + Blocktermine	
B.MIS.124	<b>KAMENOV</b>	<a href="#">Introduction to Foundational Themes in Modern Indian Studies (S)</a>	990608	Dt.	Wed 12-14	<b>B.MIS.124: 6 C</b> Portfolio (15 pp max.) <a href="#">[15.03.24]</a>
	<b>KAMENOV</b>	<a href="#">Introduction to Foundational Themes in Modern Indian Studies (E)</a>	990611	Dt.	Wed 14-16	
B.MIS.115	<b>ROY</b>	<a href="#">Digital Politics (S)</a>	990610	<b>Engl.</b>	Thu 10-12	<b>B.MIS.115: 6 C</b> Portfolio (15 pages max.) <a href="#">[15.03.24]</a>
	<b>ROY</b>	<a href="#">Digital Politics (E)</a>	990612	<b>Engl.</b>	Thu 12-14	
B.MIS.117 + B.MIS.131	<b>EISENLOHR</b>	<a href="#">Islam in der indischen Gesellschaft (S)</a>	990614	Dt.	Di 8-10	<b>B.MIS.117: 6 C</b> Portfolio (15 pages max) <a href="#">[15.03.24]</a> <b>B.MIS.131: 6 C</b> Presentation (15 min.) with paper (10 p. max.) <a href="#">[15.03.24]</a>
	<b>EISENLOHR</b>	<a href="#">Islam in der indischen Gesellschaft (Ü)</a>	990613	Dt.	Di 10-12	

B.MIS.119	AHUJA	<a href="#">Die Grenzen der Freiheit: die Globalgeschichte von Lohnarbeit, Sklaverei und Kapitalismus im 19. und 20. Jahrhundert (VL)</a>	990616	Dt.	Mo 10-12	
	VON JAN & CHRISTOF-FÜCHSLE	<a href="#">Indien im Ersten Weltkrieg - Erfahrungen und Hoffnungen</a>	990617	Dt.	Mo 12-14	<b>B.MIS.119: 6 C</b> Presentation (15 min.) with paper (10 p. max.) <a href="#">[15.03.24]</a>
M.ABG.06 Tutorium	AHUJA	<a href="#">Die Grenzen der Freiheit: die Globalgeschichte von Lohnarbeit, Sklaverei und Kapitalismus im 19. und 20. Jahrhundert (Ü)</a>	990615		Mo 16-18 14 tägl. Ab 30.10.23	
B.MIS.120	AHUJA	<a href="#">Modern South Asian History Research Seminar</a> ≡ <a href="#">M.MIS.119</a>	990618	Engl.	Di 16-18	<b>B.MIS.120: 4 C</b> Presentation BA Thesis (15 min. max) or research paper (Thesenpapier) (2 pages, max.), all not graded <a href="#">[06.02.24]</a>
B.MIS.121	MONFARET	<a href="#">Poor Economics</a> <a href="#">EINGABE ÜBER</a>	801814	Engl.	Wed 18.10.23, 13-15 Wed 25.10.23, 13-15	<b>B.MIS.121 (6 C)</b> Presentation (20 min.) with
B.MIS.706	TAHIR	<a href="#">Urdu I</a>	990619	Engl.	Block seminar tba	<b>B.MIS.706: 6 C</b> Language test <a href="#">[05.03.24; 09:30-12:30]</a>
B.MIS.709	TAHIR	<a href="#">Urdu II</a>	990620	Engl.	Block seminar tba	<b>B.MIS.709: 6 C</b> Language test <a href="#">[14.03.24; 09:30-12:30]</a>

## MA Modern Indian Studies: Courses Winter Term 23/24

Modules	Lecturer	Course 23/24	Ver.Nr.	Language of instruction	Time	Exams MIS
B.MIS.706	TAHIR	<a href="#">Urdu I</a>	990619	Engl.	Block seminar tba	<b>B.MIS.706: 6 C</b> Language test <b>[05.03.24; 09:30-12:30]</b>
B.MIS.709	TAHIR	<a href="#">Urdu II</a>	990620	Engl.	Block seminar tba	<b>B.MIS.709: 6 C</b> Language test <b>[14.03.24; 09:30-12:30]</b>
M.MIS.100 + M.MIS.001	ROY EISENLOHR VOLLMER	<a href="#">Interdisciplinary Studies of Modern India I</a>	990621	Engl.	Tue 12-15	<b>M.MIS.100: 9 C</b> Portfolio (20 pages max.) <b>[15.03.24]</b> <b>M.MIS.001: 10 C</b> Portfolio (20 pages max.) <b>[15.03.24]</b>
M.MIS.126 + M.MIS.001	McGRATH	<a href="#">Academic Writing in Modern Indian Studies I</a>	990622	Engl.	Wed 18-20	<b>M.MIS.126: 3 C</b> Portfolio (10 pages max.) <b>[06.03.24]</b>
M.MIS.110	KAMENOV	<a href="#">Preparing a Research Project</a>	402423	Engl.	Tue 18-19	<b>M.MIS.110 (6 C)</b> Exposé (10 pages) not graded <b>[15.09.24]</b>

M.MIS.119	AHUJA	<a href="#">Modern South Asian History Research Seminar</a> = <a href="#">B.MIS.120</a>	990618	Engl.	Tue 16-18	<b>M.MIS.119 (4 C)</b> presentation of MA thesis (20 min) or Research Paper (max. 2 pages) ("Thesenpapier"), all not graded <a href="#">[06.02.2024]</a>
M.MIS.119	ROBERTS	<a href="#">Master's Thesis Colloquium: Anthropology of Power</a>	990639	Engl.	Fr 12-14	<b>M.MIS.119 (4 C)</b> presentation of MA thesis (20 min) or Research Paper (max. 2 pages) ("Thesenpapier"), all not graded <a href="#">[09.02.2024]</a>
M.MIS.011 + M.MIS.012	KRISHNAN	<a href="#">Ecosystems and Human Well-being – Inter and trans disciplinary conversations from India's Western Ghats and Eastern Himalayas (S + E)</a>	990641	Engl.	block seminar in February / March 2024 tba	<b>M.MIS.011 (6C)</b> Portfolio (max. 15 pp) <a href="#">[15.09.23]</a> <b>M.MIS.012 (case study): 6C</b> Paper (max. 15 pp) <a href="#">[15.09.24]</a>
M.MIS.211 + M.MIS.212 + M.MIS.013	KAMENOV	<a href="#">Diversity and Inequality: Comparative Approaches (S)</a>	536100	Engl.	Thu 12-14	<b>M.MIS.211 (case study) + 212: 6 C</b> Portfolio (10 pp.max.) <a href="#">[15.03.24]</a>
	KAMENOV	<a href="#">Diversity and Inequality: Comparative Approaches (E)</a>	402422	Engl.	Thu 14-16	<b>M.MIS.013: 9 C</b> Presentation (15 min.) with paper (15 pp. max.) or portfolio (20 pp max.) <a href="#">[15.03.24]</a>

M.MIS.213 + M.MIS.214 + M.MIS.114	VACHANI	<a href="#">Imagining Hindutva - Hindu Nationalism and Democratic Politics in India (S)</a>	402424	Engl.	Mo 14-16	<b>M.MIS.213: 9 C</b> Portfolio (20 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.214 (case study): 6 C</b> Paper (10 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.114: 9 C</b> Portfolio (20 pp. max) or presentation (15 min.) with written elaboration (15 pp. max) <a href="#">[15.03.24]</a>
	VACHANI	<a href="#">Imagining Hindutva - Hindu Nationalism and Democratic Politics in India (E)</a>	536099	Engl.	Mo 16-18	
M.MIS.215 + M.MIS.216 + M.MIS.015	ROY	<a href="#">New Debates on Democracy: "Comparing India" (S)</a>	4511834	Engl.	Wed 10-12	<b>M.MIS.215: 6 C</b> Portfolio (10 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.216 (case study): 6 C</b> Paper (10 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.015: 6C</b> Portfolio (15 pp max.) <a href="#">[15.03.24]</a>
	ROY	<a href="#">New Debates on Democracy: "Comparing India" (E)</a>	4511832	Engl.	Wed 12-14	

M.MIS.016 + M.MIS.007 M.MIS.004 M.MIS.006	LANG	<a href="#">Religion and the City (S)</a>	1000128	Engl.	Thu 08-10	<b>M.MIS.007: 9 C</b> Presentation (15 min.) with paper (15 p. max.) <a href="#">[15.03.24]</a> <b>M.MIS.004 + 006: 9 C</b> Presentation (15 min.) with paper (15 p. max.) or paper (20 pp max.) <a href="#">[15.03.24]</a> <b>M.MIS.016: 6 C</b> Portfolio (15 pages max.) or paper (15 pages max) <a href="#">[15.03.24]</a>
	LANG	<a href="#">Religion and the City (E)</a>	1000129	Engl.	Thu 10-12	
M.MIS.218 + M.MIS.219 + M.MIS.017	EISENLOHR	<a href="#">Media and the Public Sphere in India (S)</a>	990623	Engl.	Thu 10-12	<b>M.MIS.218 + 219 (case study): 6 C</b> Portfolio (10 pp.max.) or paper <a href="#">[15.03.24]</a> <b>M.MIS.017: 6 C</b> Paper (15 pp. max.) or Portfolio (15 pp. max.) <a href="#">[15.03.24]</a>
	EISENLOHR	<a href="#">Media and the Public Sphere in India (E)</a>	990624	Engl.	Thu 12-14	

M.MIS.218 + M.MIS.219 M.MIS.040 + M.MIS.003 / 004 M.MIS.017	<b>VACHANI</b>	<a href="#">Crossings: New Directions in Indian documentary and non-fiction film (S)</a>	990625	<b>Engl.</b>	Thu 14-16 + Film screenings	<b>M.MIS.218 + 219 (case study): 6 C</b> Portfolio (10 pp.max.) or paper <a href="#">[15.03.24]</a> <b>M.MIS.040: 6 C</b> Presentation (15 min.) with paper (10 pp. max.) <a href="#">[15.03.24]</a> <b>M.MIS.003: 9 C</b> Presentation (15 min.) with paper (15 pp. max.) <a href="#">[15.03.24]</a> <b>M.MIS.004: 9 C</b> Presentation (15 min.) with paper (15 pp. max.) or paper (20 pp max.) <a href="#">[15.03.24]</a> <b>M.MIS.017: 6 C</b> Paper (15 pp. max.) or Portfolio (15 pp. max.) <a href="#">[15.03.24]</a>
	<b>VACHANI</b>	<a href="#">Crossings: New Directions in Indian documentary and non-fiction film (E)</a>	990628	<b>Engl.</b>	Thu 16-18 Film screenings	

M.MIS.220 + M.MIS.221 M.MIS.036 M.MIS.037 + M.MIS.018	AHUJA	<a href="#">Critical Histories: E.P. Thompson and the Historicity of Class (S)</a>	990626	Engl.	Wed 08-10	<b>M.MIS.220: 6 C</b> Presentation (15 min.) with written elaboration (10 pp. max) <a href="#">[15.03.24]</a> <b>M.MIS.221 (case study): 6 C</b> Paper (15 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.036 (6 C)</b> Paper: conspectus of readings (15 pp. max;; ) <a href="#">[15.03.24]</a> <b>M.MIS.037 (6 C)</b> Paper: case study (15 pp.max.) <a href="#">[15.03.24]</a> <b>M.MIS.018 (6 C)</b> Presentation (15 min.) with paper (10 pp. max) <a href="#">[15.03.24]</a>
	AHUJA	<a href="#">Critical Histories: E.P. Thompson and the Historicity of Class (E)</a>	990627	Engl.	Wed 10-12	
M.MIS.032	ROBERTS	<a href="#">Anthropology of Caste (S)</a>	990630	Engl.	Mo 10-12	<b>M.MIS.032: 6 C</b> Portfolio (10 pp.max.) <a href="#">[05.02.24]</a>
	ROBERTS	<a href="#">Anthropology of Caste (E)</a>	990629	Engl.	Mo 12-14	



M.MIS.035	ROBERTS	<a href="#">Anthropology as Social Science (S)</a>	990631	Engl.	Tue 10-12	<b>M.MIS.035: 6 C</b> Portfolio (10 pp.max.) <a href="#">[06.02.24]</a>
	ROBERTS	<a href="#">Anthropology as Social Science €</a>	990632	Engl.	Tue 16-18	
M.MIS.030	TSCHURENEV	<a href="#">Gender and Development</a>	801924	Engl.	tba	<b>M.MIS.030: 6 C</b> Presentation (15 min.) with paper (10 pp. max.) <a href="#">[15.03.24]</a>