

**MA Modern Indian Studies**  
**CeMIS course programme summer term 25**  
(for details please follow the links in column "course")  
[01.04.2025]

Modules	Summer 25	Course	Course no.	Language of instruction	Time	Room	Exams MIS with exam dates
M.MIS.200	BUAT & VISWANATH	<a href="#">Interdisciplinary Studies of Modern India II</a>	990096	Engl.	Mo 12-15	<a href="#">0.705 (Waldweg 26, Altbau - PIZ 4484)</a>	<b>M.MIS.200: 9 C</b> Portfolio (20 pages max.) <a href="#">[15.09.25]</a>
M.MIS.127	BEAUDOIN	<a href="#">Academic Writing in Modern Indian Studies II</a>	990097	Engl.	Wed 14:30-16:00 s.t.	<a href="#">SL 4 (ZEISS)</a>	<b>M.MIS.127: 3 C</b> Portfolio (10 pages max.) <a href="#">[13.08.25]</a>
M.MIS.110	HERZMARK	<a href="#">Preparing a Research Project</a>	990098	Engl.	Wed 12-13	<a href="#">6.103 (Waldweg 26, Hochhaus - PIZ 4485)</a>	<b>M.MIS.110: 6 C</b> Exposé (10 pages) not graded <a href="#">[15.09.25]</a>
M.MIS.119	AHUJA	<a href="#">Modern Indian History Research Seminar</a>	990079	Engl.	Tue 16-18 = M.MIS.119	<a href="#">2.112 (Waldweg 26, Altbau - PIZ 4484)</a>	<b>M.MIS.119: 4 C</b> presentation of MA thesis (20 min) or Research Paper (max. 2 pages) ("Thesenpapier"), all not graded <a href="#">[15.07.25]</a>
M.MIS.011 + M.MIS.012 + M.MIS.040	HERZMARK	<a href="#">Gender in South Asia (S)</a>	990109	Engl.	Mo 16-18 + Tue, 22.04., 16-18 (VG 3.103) Wed, 30.04., 14-17 (Waldweg 26 4.105)	<a href="#">0.138 (Waldweg 26, Hochhaus - PIZ 4485)</a>	<b>M.MIS.011: 6 C</b> Portfolio (max. 15 pp) <a href="#">[15.09.25]</a> <b>M.MIS.012: 6 C</b> Paper: <b>case study</b> (max. 15 pp) <a href="#">[15.09.25]</a>
	HERZMARK	<a href="#">Gender in South Asia (E)</a>	990110	Engl.	Mo 18-19	<a href="#">0.138 (Waldweg 26, Hochhaus - PIZ 4485)</a>	<b>M.MIS.040: 6 C</b> Presentation (15 min.) with paper (10 pp. max.) <a href="#">[15.09.25]</a>
M.MIS.040	VISWANATH	<a href="#">Studying the State: History, and Method (S)</a>	990099	Engl.	Thu 10-12	<a href="#">6.101 (Waldweg 26, Hochhaus - PIZ 4485)</a>	<b>M.MIS.040: 6 C</b> Presentation (15 min.) with paper (10 pp. max.) <a href="#">[15.09.25]</a>
	VISWANATH	<a href="#">Studying the State: History, and Method (E)</a>	990111	Engl.	Thu 12-14	<a href="#">6.101 (Waldweg 26, Hochhaus - PIZ 4485)</a>	

M.MIS.212 + M.MIS.220 + M.MIS.221 + M.MIS.121	AHUJA	<a href="#">Crisis, War, and Independence: India's transformation in the mid-twentieth century (VL)</a>	990113	Engl.	Tue 10-12	<a href="#">VG 4.101 (Verfügungsgebäude - PIZ 5361)</a>	M.MIS.121: 4 C Portfolio (10 pp max) [15.09.25]
	RAVEENDRANATHAN*	<a href="#">English East India Company, Port Cities and the Origins of the Colonial State in Asia (1600-1857)</a>	990114	Engl.	<b>NOTE: This course is not yet confirmed! As soon as it is confirmed that the course will take place, you will be informed.</b>		In connection with the lecture "Crisis, War, and Independence2 (Ravi Ahuja; course no.: 990113): M.MIS.212: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.220: 6 C Presentation (15 min.) with written elaboration (10 pp. max) [15.09.25] M.MIS.221: 6 C Paper <b>case study</b> (15 pp.max.) [15.09.25]
M.MIS.011 + M.MIS.012 + M.MIS.212 + M.MIS.220 + M.MIS.221	BUAT & TIQUET*	<a href="#">The post-colonial transition in Africa and South Asia (S)</a>	990087	Engl.	Thu 14-16	<a href="#">9.101 (Waldweg 26, Hochhaus - PIZ 4485)</a>	In connection with the exercise "The post-colonial transition in Africa an South Aasia" (Buat & Tiquet; course no. 990088) M.MIS.011:6 C Portfolio (max. 15 pp) [15.09.25] M.MIS.012: 6 C Paper: <b>case study</b> (max. 15 pp) [15.09.25]  In connection with the lecture "Crisis, War, and Independence2 (Ravi Ahuja; course no.: 990113) OR the exercise "The post-colonial transition in Africa an South Aasia" (Buat & Tiquet; course no. 990088) M.MIS.212: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.220: 6 C Presentation (15 min.) with written elaboration (10 pp. max) [15.09.25] M.MIS.221: 6 C Paper <b>case study</b> (15 pp.max.) [15.09.25]
	BUAT & TIQUET*	<a href="#">The post-colonial transition in Africa and South Asia (E)</a>	990088	Engl.	Thu 16-18		
M.MIS.215 + M.MIS.216	ROY	<a href="#">Metamorphoses of the Political II (S)</a>	990101	Engl.	Tue 14-16	<a href="#">0.705 (Waldweg 26, Altbau - PIZ 4484)</a>	M.MIS.215: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.216: 6 C Paper <b>case study</b> (10 pp.max.) [15.09.25]
	ROY	<a href="#">Metamorphoses of the Political II (E)</a>	990102	Engl.	Tue 16-18	<a href="#">0.705 (Waldweg 26, Altbau - PIZ 4484)</a>	
M.MIS.023	VACHANI	<a href="#">Documentary Filmmaking and Research Methods (S)</a>	990104	Engl.	Thu 14-16	<a href="#">6.103 (Waldweg 26, Hochhaus - PIZ 4485)</a>	M.MIS.023: 9 C Portfolio (20 pp max.) [15.09.25]
	VACHANI	<a href="#">Documentary Filmmaking and Research Methods (E)</a>	990105	Engl.	Thu 16-18	<a href="#">6.103 (Waldweg 26, Hochhaus - PIZ 4485)</a>	

M.MIS.036 + M.MIS.037	<b>AHUJA</b>	<a href="#">Critical Histories: Theories of Capitalism and the Writing of History (S)</a>	990106	Engl.	Wed 08-11	<a href="#">6.103 (Waldweg 26, Hochhaus - PIZ 4485)</a>	<b>M.MIS.036: 6 C</b> Paper: <b>conspectus of readings</b> (15 pp. max.;;) [ <a href="#">15.09.25</a> ] <b>M.MIS.037: 6 C</b> Paper: <b>case study</b> (15 pp.max.) [ <a href="#">15.09.25</a> ]
	<b>BUAT</b>	<a href="#">Critical Histories: Theories of Capitalism and the Writing of History (E)</a>	990107	Engl.	Wed 11-12	<a href="#">6.103 (Waldweg 26, Hochhaus - PIZ 4485)</a>	