

Master of Education (MEduc)**Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)**

4503753

Kazuo Ishiguro and the Human Condition - Love War Memory Death

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

The winner of the 2017 Nobel Prize for Literature, Kazuo Ishiguro, looks upon a body of work spanning several decades. Among recurring motifs in his writing are *war* and *death*. Ishiguro, in the words of the Swedish Academy, "in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". World War II and the dropping of the atomic bomb on his later town of birth, Nagasaki, may be seen as formative influential events.

Beyond said abyss, however, more positive aspects of "the human condition" are to be detected in his work. *Memory* and *love* are motifs equally important. While *memory* can serve as a destructive agent, it is also a giver of hope, and *love* is a reassuring force bridging the abyss and re-creating a connection that need not be illusory after all.

Required reading:

The Remains of the Day (1989), *Never Let Me Go* (2005), *The Buried Giant* (2015),
+one additional novel or short story collection by him, your choice

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llwellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will

pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

4507799

Atwood: The Handmaid's Tale and The Testaments

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.008.Mp: Intermedialität

Module

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

When Atwood published *The Handmaid's Tale* in 1985, no one could have foreseen its political relevance thirty years later. Together with its Man Booker Prize winning sequel, *The Testaments* (2019), and the Hulu TV series adaptation, Atwood's portrait of the patriarchal dystopia Gilead has not only garnered the critical attention of academic circles but has been a huge popular success and reached new and broader audiences.

In this class, we will discuss the (gender) politics and reception of the novels, the Hulu TV series adaptation, as well as their style of story-telling. We will contextualise our close reading of the novels in the political and ideological settings of the 1980s and 2010s, and we will establish a theoretical framework for our discussions by reading critical theory on intertextuality and adaptation.

It is mandatory to have read both novels before the beginning of the semester and it is advisable to have a fair knowledge of the TV series, as we will not have time to discuss it in its entire length. In addition to the required reading and viewing, assignments for the course **which will be taught online**, will include in-class presentations.

Registration in StudIP: 1 September to 26 October

4508417

Wilkie Collins's Fiction and Journalism

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mo 14:00 - 16:00wöchentlich Von: 02.11.2020 Bis: 08.02.2021
Bemerkung zum Termin:

Fazli, Sabina

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Fr - Präsentation am: 26.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In the nineteenth century, the sensation novel was an extremely popular (and scandalous) genre and Wilkie Collins (1824-1889) one of its most famous practitioners. Sensation authors in general and Collins in particular mined the underbelly of Victorian society for plots: In sensation fiction, innocuous surfaces hide all kinds of secrets, violence, and crimes, waiting to be discovered in the midst of the respectable English middle-class home. As a close friend of Dickens, Collins also published short fiction and non-fiction in Dickens's *Household Words* and *All the Year Round* as well as other periodicals. These writings touch on similar themes as his novels but are rarely considered together with them. In this course we will read Collins's 1868 novel *The Moonstone* and discuss how it challenges contemporary Victorian hierarchies of race, class, and gender in a proto-detective plot. In addition to the novel, we will read examples of Collins's shorter fiction and journalistic pieces in their original *periodical contexts.

Readings: Wilkie Collins, *The Moonstone*. Students are expected to purchase their own copy and read the novel before classes start. All other primary texts will be made available on StudIP and/or can be accessed through *Buckingham University's digital project "Dickens Journals Online" (www.djo.org.uk)

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Registration in StudIP: 1 September to 26 October

4508614

Stories of Humans and Apes

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi 16:00 - 18:00Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar course will address the old question about the similarities and differences between us humans and our closest genetic relatives, the other great apes. We will analyse three fairly contemporary novels and films - Will Self, *Great Apes* (1997); James Lever, *Me Cheeta: The Autobiography* (2009); Karen Joy Fowler, *We Are Completely Beside Ourselves* (2013); *The Planet of Apes* Trilogy (2011-2017) and contextualise our analysis in a larger debate, starting with Darwin's *Origin of Species* (1859) and ending with recent primatological research and philosophical ways of rethinking ontological differences between animals and humans. Students interested in this course are required to read the novels before the beginning of the semester. Further, they should be willing to engage with secondary material from other disciplines such as primatology and philosophy.

This course will be taught online

Registration in StudIP: 1 September to 26 October

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

4508573

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Klausur am: 11.02.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 15 November 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508574

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Di 12:00 - 14:00 Klausur am: 09.02.2021

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.2: Introducing Critical Theory II

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4507094

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 30

Golowatschew, Elina

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module B.AS.301.2: Introducing Critical Theory II
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien

Kommentar This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence par-

participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 30 November 2020. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online in the winter term 2020/21.

For further information: elina.golowatschew@stud.uni-goettingen.de

4508191

Environmental Writing: From Nature to a Damaged Planet

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Mo 14:00 - 16:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

In this course, we will study environmental writing, from American Romanticism to the current literary concerns with the state of our planet, climate change, and the endangered futures of life (human and nonhuman) on Earth. While white nineteenth-century authors embraced nature and the wild as a realm outside civilization that was seen as a refuge from the world of industry, commerce, and growing cities, indigenous writers have always considered nature as part of their world rather than a place beyond. In the twentieth century, environmental writing and activism were closely related, part of a concerted effort to raise awareness for the fragility of ecosystems in the face of the nuclear age, industrial agriculture, and the uninhibited exploitation of natural "resources." Today, in the era of the Anthropocene, or more adequately, the Capitalocene, the impact of capital-driven industries, fossil fuel consumption, and environmental pollution have caused an increasing loss of habitats and a rapid decline of biodiversity that have brought our planet to the brink of another mass extinction.

We will ask how concepts of nature, wilderness, wildlife, culture, and civilization have been represented in literature and visual culture from the nineteenth century onward, including fiction, nonfiction, and poetry. We will discuss texts by Henry David Thoreau, John Muir, Mary Austin, Rachel Carson, Wendell Berry, Annie Dillard, N. Scott Momaday, Leslie Marmon Silko, Terry Tempest Williams, Mary Oliver, W.S. Mervin, Linda Hogan, Barbara Kingsolver, Bill McKibben, Rebecca Solnit, Robin Wall Kimmerer, and Julia Corbett. We will also consider the way North American landscapes have been represented in painting and photography, from the Hudson River School to the photography of Subhankar Banerjee.

Along with literature and visual art, we will consider (eco)critical approaches such as Lawrence Buell's work on the environmental imagination, William Cronon's challenge of wilderness as a concept, Rob Nixon's notion of slow violence, Ursula Heise's work on representing biodiversity and extinction, Ursula LeGuin's "Carrier Bag Theory of Fiction," Michael Pollan's concept of coevolution, Donna Haraway's ideas of kinship and companion species, and Stacy Alaimo's concept of transcorporeality.

A syllabus and final selection of texts will be provided at the beginning of the term. Please acquire a copy of and read in advance the following book:

Julia Corbett, *Out of the Woods: Seeing Nature in the Everyday* (University of Nevada Press, 2018. ISBN 978-1943859870)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4508194

Recent and Contemporary Asian American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
04.11.2020 Bis: 10.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 17.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80a.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80a.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar SuzyPark, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20th century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels as well as one story collection before the beginning of class: Suki Kim's novel *The Interpreter* (St. Martin's Press edition preferred) and Le Thi Diem Thúy's novel *The Gangster We Are All Looking For* (Anchor edition preferred), as well as Jhumpa Lahiri's collection *Unaccustomed Earth* (Vintage edition preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508199

Lynching in U.S.-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 12.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 12.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Thousands of people have been lynched in the United States. Most of the victims were African American men. Though arguably lynching still occurs today, it reached epidemic proportions between 1877, the end of Reconstruction, and 1955, when the torture and murder of 14-year old Emmett Till brought national attention to the racist violence occurring primarily (but not only) in the South. Lynching, as in the Till case, makes a mockery of justice. The charges against the victim are usually trumped-up and often sexual in nature; the victim is denied any chance to defend himself; his murderers go unpunished. Unlike the Till case, lynching is usually staged as a public spectacle. Lynchers are traditionally proud of their work, tormenting their victims in front of crowds, posing for pictures with the grisly remains, even keeping body parts as souvenirs. The carnival quality of the savagery, clearly intended to celebrate racism and terrorize Black communities, creates a dilemma for literature dealing with the topic. How to represent the brutality of lynching without reinforcing the terror and degradation it is meant to induce? The texts in this class adopt different strategies, as will our discussions. We will be analyzing fiction, nonfiction, and poetry in our attempt to understand both the brutal, historical fact of lynching and the various ways writers have tried to approach it.

Reading list

Fiction:

Charles Chesnutt, *The Marrow of Tradition* (1901)

Jean Toomer, *Cane* (1923)

William Faulkner, *Light in August* (1932)

James Baldwin, "Going to Meet the Man" (1965; provided in class)

John Edgar Wideman, *The Lynchers* (1973)

Poems (provided in class):

Paul Dunbar, "The Haunted Oak" (1900)

Claude McKay, "The Lynching" (1920)

Langston Hughes, "Song for a Dark Girl" (1927), "Christ in Alabama" (1931)

Richard Wright, "Between the World and Me" (1935)

Gwendolyn Brooks, "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon" (1960)

Lucille Clifton, "jasper texas 1998"

Nonfiction:

David Margolick, *Strange Fruit: The Biography of a Song* (2001)

Ta-Nehisi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

Master-Basismodul Linguistik (M.EP.02a-L)

4505853

English Linguistics - An Overview (Master of Education): Analyzing English Sentences

Mastervorlesung SWS: 2; Anz. Teiln.: 35

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module

M.EP.02a-L.Mp: Linguistik

Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This course provides an overview of special grammatical constructions of English such as control structures, small clauses (<i>I consider Kim the best candidate</i>), copular clauses and inverted copular clauses (<i>The biggest problem is/*are factory closings</i>), gerunds, participle clauses and puts them into a theoretical syntactic framework. Making use of Minimalist concepts and assumptions wherever possible helps to describe and understand various aspects of the syntax of English. The course aims at enabling future teachers of English to explain and to explicate grammatical phenomena.
459810	Hauptseminar Syntax: Phases and locality Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Zeijlstra, Hedzer Hugo</i> Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021 Bemerkung zum Termin: This course will be taught online!
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.Ling.05.Mp: Theorie II
Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.
4508323	Visible Meaning Masterseminar SWS: 2; Anz. Teiln.: 25 <i>Steinbach, Markus;</i> Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021 <i>Steiner-Mayr, Clemens</i> Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021 Module zum Termin: M.Ling.05.Mp: Theorie II Mi - Abgabe Hausarbeit am: 31.03.2021 Module zum Termin: M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit) M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit) M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Mi - Prüfungsvorleistung am: 31.03.2021

Module zum Termin:

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

Forschungsbericht

Module zum Termin:

M.Ger.21.Mp: Linguistische Theoriebildung

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.Ling.05.Mp: Theorie II

M.Ger.21.Mp: Linguistische Theoriebildung

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Organisatorisches

Kommentar

Recent research on sign language and co-speech gestures in spoken language has shown that the visual-gestural modality provides direct insights into the semantic structure of utterances. In addition, iconic aspects of language play a central role in the evolution and constitution of meaning in sign language and co-speech gestures. In this seminar, we will discuss selected studies on the visual foundation of linguistic meaning. The focus will be on topics such as iconicity, expressivity, co-speech gestures, and modality-specific aspects of meaning in sign languages. Good knowledge of semantics will be required.

Master-Basismodul Mediävistik (M.EP.02b-L)

4506418	Language(s) in Britain and Ireland	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Do 14:00 - 16:00 Klausur am: 18.02.2021	
	Module zum Termin:	
	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Kommentar	<p>It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural heritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.</p> <p>Please note: The winter term starts on November 2 and runs 13 weeks.</p>	
4506534	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 15	
	Mo 16:00 - 18:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
	Di 10:00 - 12:00 Raum: ZHG ZHG011 , Klausur am: 16.02.2021	
	Bemerkung zum Termin:	
	Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.	
	Module zum Termin:	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
	M.EP.02c.Mp: Mediävistik - Basismodul 2	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and	

introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course primarily addresses students from abroad. Remaining places will be assigned to other applicants.

457372

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Di 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 16.02.2021

Bemerkung zum Termin:

Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

452527

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 14:00 - 16:00 wöchentlich Von: 03.11.2020 Bis: 12.02.2021

Di 10:00 - 12:00 Klausur am: 16.02.2021

Bemerkung zum Termin:

Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

	M.EP.02b-L.KL: Mediävistik (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Langeslag, Paul</i>
	Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 02.02.2021
	Di 16:00 - 18:00Klausur am: 09.02.2021
Module	M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	Keine/None
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.
Bemerkung	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
	Please note: The winter term starts on November 2 and runs 13 weeks.

4505376	Medievalism in Fantasy Literature
	Seminar SWS: 2; Anz. Teiln.: 20 <i>Lemmerz, Esther</i>

Mi 14:00 - 16:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 14:00 - 16:00Klausur am: 17.02.2021

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar We can find medievalism in any work of art, literature or architecture that is inspired by the medieval period or an interpretation of this period. This seminar focuses on medievalism in Modern English Fantasy literature and invites students to explore how medievalism has influenced the development of this genre in particular. Students will analyse how each text deals with war and how they idolise and/or deconstruct chivalry and kingship. The course will also explore concepts of gender and race in each work. Students will critically engage with how the set novels feed into or deconstruct nationalist ideologies and discuss the role of idealised versions of the early medieval period play in constructions of gender, race and identity in fantasy literature.

The set texts (JRR Tolkien, *The Lord of the Rings*; GRR Martin, *A Song of Ice and Fire* series, see details below) will provide the foundation for all in-class discussion. It is therefore essential that students have read these texts prior to the beginning of the course.

Students who wish to take the B.EP.301.Mp need to have already taken B.EP.204.Mp.

Please note: The winter term starts on November 2 and runs 13 weeks.

4505020**Dialects Across Time**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Mi 10:00 - 12:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 10:00 - 12:00Präsentation am: 10.02.2021

Bemerkung zum Termin:

Dieser Termin ist nur ein Platzhalter! Tatsächlich kann die Präsentation irgendwann während des Kurses stattfinden!

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will take their exam together.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

	M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	<p>Manuscript evidence from the Old English period suggests that there were four regional varieties of Old English: Northumbrian, Mercian, Kentish and West Saxon. Because of non-linguistic reasons, the latter became what, from our present-day perspective, could be called Standard Old English. After 1066 "and all that" English existed only as a spoken language for a considerable time. Again manuscripts provide evidence that in the Middle English period we can distinguish between Northern, West Midland, East Midland, South-Western and South-Eastern dialect texts. From the following period, the period of Early Modern English, up to the present we can also find texts composed in distinctive dialects. However, it was in the period of Early Modern English that the idea of uniformity in language becomes more explicit and more popular. Ever since, the language periods have produced works which help to standardise English. At the same time, the English language has gained a level of variation expressed by notions such as Celtic Englishes, New Englishes or World Englishes which is probably unmatched by most other languages.</p> <p>In this course, we will turn to the complex history of English dialects in two ways. First, looking into each of the historical stages of the English language, we will discuss notable dialects and their linguistic features within the context of their period. This also includes a discussion of the historical development of marked PDE dialects. Second, we will try to answer questions such as: Were authors of earlier stages of English aware of variation in their contemporaneous English, or how did they describe language variation? By the end of the seminar, the students should be (more) receptive to experiencing language variation and approaching this with due expertise.</p>

Please note: The winter term starts on November 2 and runs 13 weeks.

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00 Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module	<p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>
Kommentar	<p>English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is <i>a great advantage to waxe vniforme</i>. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also venture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.</p> <p>Please note: The winter term starts on November 2 and runs 13 weeks.</p>

4505642

Old English Poetics

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 03.02.2021

Mi 10:00 - 12:00 Klausur am: 10.02.2021

Module	<p>M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p>
Voraussetzungen	<p>B.EP.204</p>
Organisatorisches	<p>Anmeldung über B.EP.301.</p>

Kommentar Old English poetics is a surprisingly expansive field of study. It may start with the rules of rhythm and alliteration to which pre-Conquest poets adhered, but from there it soon balloons into a question of language history, as the architecture of the poets' metrical feet may reveal what syllables they pronounced and what consonants they felt were equivalent. In other words: with the necessary caveats, poetry both lays bare the linguistic history of Old English and offers a handle on the notoriously difficult question of dating Old English poetry. It furthermore has a great deal to say about lexicology, as the *wordhord* used by poets differed markedly from the prose lexicon, with a substantial proportion of words --- notably compounds, under pressure from metrical constraints --- found only in the poetry. And finally, the study of poetic form concerns itself with the distinction between prose and poetry, as late Old English preachers incorporated, however loosely, rhythm and alliteration into their homilies and saints' lives to a point where some of Ælfric's works are conventionally printed in verse lines.

In this course, students will gain a knowledge of prominent metrical and linguistic conventions of Old English poetry; they will gain an insight into the properties used to come to a relative dating of Old English verse; they will learn to recognize the trademark rhythmic and alliterative prose of Ælfric and Wulfstan; they will give thought to the lexical properties of Old English prose, verse, and rhythmic prose, and apply digital tools to the corpus of Old English to lay bare the differences between these categories; and they will translate excerpts from a range of Old English texts, with an emphasis on early poems such as *Beowulf* but with material for comparison from late verse and liminal categories. Online exercises will train their understanding of Old English scansion in the course of the term.

Interested students are advised to pick up a paperback or digital copy of Jun Terasawa's *Old English Metre* as early as possible and commence perusing it prior to the start of term so as to come in with a headstart.

4502233 **Tutorial: Introduction to Medieval English Literature and Culture** N.N.,
Tutorium SWS: 2; Anz. Teiln.: 20
Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module M.EP.02b-L.Mp: Mediävistik
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

4503449 **Tutorial: Introduction to Medieval English Literature and Culture** N.N.,
Tutorium SWS: 2; Anz. Teiln.: 20
Mi 16:00 - 18:00wöchentlich Von: 04.11.2020 Bis: 11.02.2021

Module M.EP.02b-L.Mp: Mediävistik
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

4506947	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

Please note: The winter term starts on November 2 and runs 13 weeks.

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4507296	Übung: Teaching Speaking	
	Seminar SWS: 2; Anz. Teiln.: 15	<i>Münch, Ann-Katrin;</i>
	Do 16:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Do - mündliche Prüfung am: 11.02.2021	
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.	
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.	
	Der Kurs wird online unterrichtet werden.	
Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time. This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.	
Literatur	Reading: Texts will be provided at the beginning of the semester.	

4507305 Übung und Seminar: Theatre in Foreign Language Teaching

Wirag, Andreas

Übung SWS: 2; Anz. Teiln.: 15

Mi 10:00 - 12:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi - mündliche Prüfung am: 10.02.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements:**M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:**

Regular attendance, active participation, short oral exam (all in English) on 10 February 2021.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 31 August 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik* (4507259). During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term "2020/2021".

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 8.00. The **number of participants** is restricted to 15 students.

We are planning for the course to take place as a hybrid seminar with a ratio of 2 to 1 / online teaching to classroom teaching (in order to experience some of the drama methods). This means that a maximum of 4 sessions will take place in presence (which can also be followed online if necessary). The dates of the presence sessions will follow soon.

Oral exam (M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2) on 10 February 2021.

The **research report** of 4000 words (about 12-15 pages) (Forschungspraktikumsbericht) (**M.EP.03-1b-L.2**) will be due on **Aug. 31, 2021**. For this you will have to register in FlexNow in **summer term 2021**.

Bemerkung

Registration via StudIP starts on Tuesday, September 1st at 08:00.

The **number of participants** is restricted to 15.

The **research report** (Forschungspraktikumsbericht) will be due on **Aug. 31, 2021**.

For this you will have to register in FlexNow in summer term 2021, course number 4508174.

Kommentar

Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exerci-

ses, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

As for the research internship (*Forschungspraktikum*), there will be a school-cooperation which gives you the possibility to put a drama project into practice. You will be working with pupils in a weekly drama group (2 hours per week) which will take place at the IGS Göttingen during the winter term 2020/21.

Literatur **Reading:** texts will be provided at the beginning of the semester.

4507311	Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom
	Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i>
	Fr 09:00 - 16:00 Einzeltermin am: 15.01.2021
	Sa 09:00 - 16:00 Einzeltermin am: 16.01.2021
	Fr 09:00 - 16:00 Einzeltermin am: 22.01.2021
	Do - mündliche Prüfung am: 11.02.2021
Module	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam on Friday, February 7 th , 2020 (all in English).
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4508489	Übung: Creative Writing
	Übung SWS: 2; Anz. Teiln.: 15 <i>Sara, Kira</i>
	Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 08.02.2021
	Di - mündliche Prüfung am: 09.02.2021
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
Kommentar	Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produ-

ced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

Begleitseminar zum Praktikum

4507313

Begleitseminar zum Fachpraktikum

Seminar SWS: 4; Anz. Teiln.: 20

Rohrbach, Jan Marc

Mo 16:15 - 17:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

Vorbereitungsseminar

Mo 16:15 - 17:45wöchentlich Von: 22.02.2021 Bis: 26.03.2021

Bemerkung zum Termin:

Auswertungsseminar

- 10:00 - 16:00Blockveranstaltung SaSo Von: 20.03.2021 Bis: 21.03.2021

Bemerkung zum Termin:

Auswertungsseminar

Sa - Praktikumsbericht am: 22.05.2021

Module

M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch

Voraussetzungen

Prüfungsart: Praktikumsbericht (ca. 4000 Wörter)**Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

Organisatorisches

Anmeldungen: Die **Anmeldung via StudIP** beginnt ab Dienstag, 1. September 2020, 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)**Kontakt:** Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.**Anmeldung** per Stud.IP, die Anmeldung beginnt am Dienstag, 01.09.2020, um 08:00 Uhr.**Maximale Teilnehmerzahl:** 20 Personen

Kommentar

Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur

Seminarliteratur: Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader (bei Klartext) erhältlich sein werden.

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4507259

Einführung in Forschungsmethoden der Fremdsprachendidaktik

	<p>Übung SWS: 2; Anz. Teiln.: 8</p> <p>Do 14:00 - 17:00 Einzeltermin am: 05.11.2020</p> <p>Do 14:00 - 17:00 Einzeltermin am: 19.11.2020</p> <p>Do 14:00 - 17:00 Einzeltermin am: 03.12.2020</p> <p>Do 14:00 - 17:00 Einzeltermin am: 17.12.2020</p> <p>Do 14:00 - 17:00 Einzeltermin am: 14.01.2021</p> <p>Do 14:00 - 17:00 Einzeltermin am: 28.01.2021</p> <p>Do 14:00 - 17:00 Einzeltermin am: 11.02.2021</p> <p>Do - mündliche Prüfung am: 11.02.2021</p>	<p><i>Wirag, Andreas</i></p>
Module	<p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.Spa-L.304.1: Grundlagen der Unterrichtsplanung</p> <p>M.Frz-L.304.1: Grundlagen der Unterrichtsplanung</p>	
Voraussetzungen	<p>Anforderungen: regelmäßige Anwesenheit, aktive Beteiligung, kurze mündliche Prüfung (15 Minuten) am Donnerstag 11.02.2021.</p>	
Organisatorisches	<p>Die Anmeldung via StudIP beginnt ab Dienstag, 1. September 2020, 08:00 Uhr.</p> <p>Maximale Teilnehmerzahl: 8 Personen</p> <p>Der Kurs wird online unterrichtet werden.</p>	
Bemerkung	<p>Bitte beachten: Der Kurs findet in Doppelsitzungen statt.</p>	
Kommentar	<p>Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht. Sie vermittelt aktuelle Erhebungs- und Auswertungsmethoden, die zur Durchführung fremdsprachendidaktischer Forschungsprojekte genutzt werden können. Neben grundlegenden Fragen nach der Relevanz von Forschung für die Fachdidaktik, Gütekriterien gelungener Forschung sowie Forschungsethik und -ökonomie werden einzelne Erhebungsmethoden, wie Fragebögen, Interviews oder die Analyse von Schülerprodukten, diskutiert. Zu den Auswertungsverfahren gehören z.B. die Arbeit mit R, die Qualitative Inhaltsanalyse oder die Konversationsanalyse. Ergänzend werden Experten*innen für einzelne Methoden in die Einführung eingeladen, die ihre Anwendung präsentieren und im Rahmen kleiner Workshops mit den Studierenden arbeiten. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigenen Forschungsfragen zu präsentieren und zur Diskussion zu stellen.</p>	
4507296	<p>Übung: Teaching Speaking</p>	
	<p>Seminar SWS: 2; Anz. Teiln.: 15</p> <p>Do 16:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p> <p>Do - mündliche Prüfung am: 11.02.2021</p>	<p><i>Münch, Ann-Katrin;</i> <i>Surkamp, Carola</i></p>
Module	<p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>	
Voraussetzungen	<p>Requirements: Regular attendance, active participation, short oral exam.</p>	
Organisatorisches	<p>Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per course is restricted to 15 students.</p> <p>Der Kurs wird online unterrichtet werden.</p>	
Kommentar	<p>It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p>	

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507305

Übung und Seminar: Theatre in Foreign Language Teaching

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi - mündliche Prüfung am: 10.02.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements:

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 10 February 2021.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 31 August 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik* (4507259). During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term "2020/2021".

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 8.00. The **number of participants** is restricted to 15 students.

We are planning for the course to take place as a hybrid seminar with a ratio of 2 to 1 / online teaching to classroom teaching (in order to experience some of the drama methods). This means that a maximum of 4 sessions will take place in presence (which can also be followed online if necessary). The dates of the presence sessions will follow soon.

Oral exam (M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2) on 10 February 2021.

The **research report** of 4000 words (about 12-15 pages) (Forschungspraktikumsbericht) (**M.EP.03-1b-L.2**) will be due on **Aug. 31, 2021**. For this you will have to register in FlexNow in **summer term 2021**.

Bemerkung	<p>Registration via StudIP starts on Tuesday, September 1st at 08:00.</p> <p>The number of participants is restricted to 15.</p> <p>The research report (Forschungspraktikumsbericht) will be due on Aug. 31, 2021.</p> <p>For this you will have to register in FlexNow in summer term 2021, course number 4508174.</p>
Kommentar	<p>Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.</p> <p>As for the research internship (<i>Forschungspraktikum</i>), there will be a school-cooperation which gives you the possibility to put a drama project into practice. You will be working with pupils in a weekly drama group (2 hours per week) which will take place at the IGS Göttingen during the winter term 2020/21.</p>
Literatur	<p>Reading: texts will be provided at the beginning of the semester.</p>
4507311	<p>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i></p> <p>Fr 09:00 - 16:00 Einzeltermin am: 15.01.2021</p> <p>Sa 09:00 - 16:00 Einzeltermin am: 16.01.2021</p> <p>Fr 09:00 - 16:00 Einzeltermin am: 22.01.2021</p> <p>Do - mündliche Prüfung am: 11.02.2021</p>
Module	<p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Voraussetzungen	<p>Requirements: Regular attendance, active participation, short oral exam on Friday, February 7th, 2020 (all in English).</p>
Organisatorisches	<p>Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per course is restricted to 15 students.</p>
Kommentar	<p>Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.</p>
4508489	<p>Übung: Creative Writing</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Sara, Kira</i></p> <p>Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 08.02.2021</p> <p>Di - mündliche Prüfung am: 09.02.2021</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>

	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
Kommentar	Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.
Literatur	Reading: Texts will be provided at the beginning of the semester.

Begleitseminar zum Praktikum

4504058

Begleitseminar zum im Ausland absolvierten Forschungspraktikum - Abgabe Praktikumsbericht

Seminar SWS: 2; Anz. Teiln.: 30

Sara, Kira

Fr 09:00 - 17:00 Einzeltermin am: 22.01.2021

Bemerkung zum Termin:

Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Frühjahr 2021 aufbrechen)

Fr 09:00 - 17:00 Einzeltermin am: 29.01.2021

Bemerkung zum Termin:

Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind)

Sa 09:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.01.2021

Bemerkung zum Termin:

Erfahrungsaustausch zwischen beiden Gruppen

Mo - Praktikumsbericht am: 15.03.2021

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Voraussetzungen	Dieser Kurs besteht aus drei Teilen: ein Tag für Studierende vor ihrem Aufenthalt, ein Tag für die Rückkehrenden und ein gemeinsamer Tag. Die Anwesenheit ist verpflichtend für alle, die das Forschungspraktikum absolvieren wollen.
Organisatorisches	Die Anmeldung via StudIP beginnt ab Dienstag, 1. September 2020, 08:00 Uhr. Die Forschungsberichte der Rückkehrenden werden am 15.03.2021 eingereicht. Das Vorbereitungstreffen kann bereits im BA absolviert werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.
Kommentar	Dieser Kurs besteht aus drei Teilen: ein Tag für Studierende vor ihrem Aufenthalt, ein Tag für die Rückkehrenden und ein gemeinsamer Tag. Die Anwesenheit ist verpflichtend für alle, die das Forschungspraktikum absolvieren wollen.

Freitag, 22.01.2021, 9.00h-17.00h: Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Frühjahr 2021 aufbrechen)

Freitag, 29.01.2021, 9.00h-17.00h: Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind)

Samstag, 30.01.2021, 9.00h-17.00h: Erfahrungsaustausch zwischen beiden Gruppen

Inhaltlich gibt es drei Schwerpunkte:

- 1) Erwartungen und Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung in Forschungsergebnisse zum Ertrag der Fremdsprachassistenz
- 2) Fremdsprachliches Unterrichten, Planen und Auswerten von Unterricht
- 3) Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland

Die Forschungsberichte der Rückkehrenden werden am 15.03.2021 eingereicht.

Das Vorbereitungstreffen kann bereits im BA absolviert werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.

4507305

Übung und Seminar: Theatre in Foreign Language Teaching

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi - mündliche Prüfung am: 10.02.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements:

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 10 February 2021.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 31 August 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik* (4507259). During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term "2020/2021".

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 8.00. The **number of participants** is restricted to 15 students.

We are planning for the course to take place as a hybrid seminar with a ratio of 2 to 1 / online teaching to classroom teaching (in order to experience some of the drama methods). This means that a maximum of 4 sessions will take place in presence (which can also be followed online if necessary). The dates of the presence sessions will follow soon.

Oral exam (M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2) on 10 February 2021.

The **research report** of 4000 words (about 12-15 pages) (Forschungspraktikumsbericht) (**M.EP.03-1b-L.2**) will be due on **Aug. 31, 2021**. For this you will have to register in FlexNow in **summer term 2021**.

Bemerkung **Registration via StudIP** starts on Tuesday, September 1st at 08:00.

The **number of participants** is restricted to 15.

The **research report** (Forschungspraktikumsbericht) will be due on **Aug. 31, 2021**.

For this you will have to register in FlexNow in summer term 2021, course number 4508174.

Kommentar Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

As for the research internship (*Forschungspraktikum*), there will be a school-cooperation which gives you the possibility to put a drama project into practice. You will be working with pupils in a weekly drama group (2 hours per week) which will take place at the IGS Göttingen during the winter term 2020/21.

Literatur **Reading:** texts will be provided at the beginning of the semester.

4507548 Prüfungstermin: Theatre in FLT 4507305 (winter term 2019/20) (examination date research report)

Nachprüfung SWS: 0; Anz. Teiln.: 15

Wirag, Andreas

Fr - Praktikumsbericht am: 19.02.2021

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Bemerkung This is not a course but an **examination date** for students who visited the course Theatre in FLT 4507824 in summer term 2020.

4507649 And the Oscar goes to... - taking students to Hollywood in a Global Simulation

Seminar SWS: 2; Anz. Teiln.: 12

Krengel, Fabian

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 20.01.2021

Fr - Portfolio am: 19.03.2021

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Voraussetzungen	<p>Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 19.03.2021)</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Tuesday, September 1st at 8:00. The number of participants is restricted to 12.</p>
Kommentar	<p>A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.</p> <p>In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.</p> <p>In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.</p> <p>There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (the week after the end of the course). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)</p> <p>Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.</p> <p>Please note: The Global Simulations will take place in January (one day per Global Simulation; most likely in the week of January 25, 2021). You will prepare the simulation at school with your class for three weeks before the simulation (most likely in December and January). You will spend 2* 90 minutes per week in your class.</p> <p>Due to the ongoing Coronavirus pandemic and the restrictions that have been put in place, many open questions remain regarding the exact procedures this semester. Generally speaking, the Global Simulation does not lend itself to adhering to social distancing guidelines. As such, be advised that we will have to make several adjustments and might have to change plans on short notice from time to time, also depending on developments and decisions outside of our reach (e.g. by the school or the government).</p> <p>A virtual preliminary meeting via Zoom will take place before the beginning of the semester. Details TBA via email.</p>

Literatur **Reading:** Texts will be provided in a reader.

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4502424	Picture Narratives in the EFL Classroom	<i>Sara, Kira</i>
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 20	
	Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
	Mo - Abgabe Präsentation Ausarbeitung am: 08.03.2021	
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
	Mo - mündliche Prüfung am: 08.02.2021	
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).	
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 20 students.	
Kommentar	<p>For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.</p> <p>The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.</p>	
Literatur	Reading: Texts will be provided at the beginning of the semester.	
4507221	Documentary film in Foreign Language Teaching	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 02.11.2020 Bis: 08.02.2021	
	Mo - Abgabe Präsentation Ausarbeitung am: 08.03.2021	
	Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Mo - mündliche Prüfung am: 08.02.2021	
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).	

Organisatorisches	<p>Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants is restricted to 20 students.</p> <p>The course will be taught online.</p>
Kommentar	<p>Films play an important role in the foreign language classroom: With films we can foster the students' viewing and listening skills, help them gain analytical competencies and develop critical media literacy. Films further offer a whole range of possibilities for the introduction of interesting topics as well as the use of methods that consider students as active and creative language learners. Students can talk and write about films, explore their contexts, and they can also produce their own films.</p> <p>The focus of this seminar will be on documentary, i.e. non-fictional film. We will look at documentary films that can be introduced in the English language classroom in secondary schools. We will discuss the genre of documentary film; its potential for FLT; how to choose films, topics and learning objectives; how to analyse and interpret documentary film; and how to plan classroom work around this genre. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.</p>
Literatur	<p>Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to work with:</p> <p>Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). <i>Filme im Englischunterricht: Grundlagen, Methoden, Genres</i>. Seelze-Velber: Kallmeyer-Klett.</p>
4508492	<p>Virtual Exchange for Global Education in Foreign Language Teaching Seminar SWS: 2; Anz. Teiln.: 15 <i>Krengel, Fabian</i></p> <p>Fr 10:00 - 14:00 Einzeltermin am: 06.11.2020 Bemerkung zum Termin:</p> <p>Am 06.11.20 findet der Termin von 10:00 - 14:00 Uhr statt.</p> <p>Fr 10:00 - 12:00 wöchentlich Von: 13.11.2020 Bis: 18.12.2020 Fr 10:00 - 14:00 Einzeltermin am: 05.02.2021 Bemerkung zum Termin:</p> <p>Am 05.02.20 findet der Termin von 10:00 - 14:00 Uhr statt.</p> <p>Fr 10:00 - 14:00 Einzeltermin am: 12.02.2021 Bemerkung zum Termin:</p> <p>Am 12.02.20 findet der Termin von 10:00 - 14:00 Uhr statt.</p> <p>Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p> <p>Fr - mündliche Prüfung am: 19.02.2021 Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p>
Voraussetzungen	<p>Requirements: Regular attendance, active participation (including brief portfolio entries throughout the semester), presentation of a micro-teaching unit and a written reflection of 2000 words (all in English).</p>

Organisatorisches	We recommend attending Prof. Glaser's class on Globalization that will give you more in-depth background information for understanding some of the ideas that led to the development of Global Education. However, it is NOT required that you attend it.
Kommentar	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
	The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchanges (also known as telecollaboration) are by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.
	Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.
	Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a trilateral virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Sweden and Turkey, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.
	Be advised: There will be a virtual preliminary meeting before the start of the semester (most likely on October 30 th); information TBA via email. If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen every single Friday. If the situation does not allow for us to meet up on campus, the course will take place entirely online (via Zoom). In addition, some meetings with our international partners may have to take place from 12:00-14:00 instead of 10:00-12:00 (most likely on 06 Nov, 04 Dec, 11 Dec, 18 Dec, 08 Jan*). Finally, this class will be the research subject of two doctoral theses. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public (unless we have your explicit consent).
	*this Zoom session will be voluntary. More details will follow at the beginning of the semester.
4508495	Mediating Language and Culture Seminar SWS: 2; Anz. Teiln.: 20 <i>Müller, Jule Inken</i> Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).

Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 20 students.
Kommentar	Mediation is a competence in foreign language learning that enables communication between two people that would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved. In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.
Literatur	Required reading: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.

Abschlussmodul (M.Edu.100/M.Edu.101)

4505020	<p>Dialects Across Time</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Wolf, Göran</i></p> <p>Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021</p> <p>Mi 10:00 - 12:00 Präsentation am: 10.02.2021</p> <p>Bemerkung zum Termin:</p> <p>Dieser Termin ist nur ein Platzhalter! Tatsächlich kann die Präsentation irgendwann während des Kurses stattfinden!</p> <p>Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 18.02.2021</p> <p>Bemerkung zum Termin:</p> <p>Both Hauptseminare von Dr. Wolf will take their exam together.</p> <p>Module zum Termin: M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur)</p> <p>Fr - Abgabe Hausarbeit am: 26.03.2021</p> <p>Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)</p>
Module	<p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)</p> <p>M.EP.02b-L.KL: Mediävistik (Klausur)</p> <p>M.EP.02b-L.HA: Mediävistik (Hausarbeit)</p>

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Manuscript evidence from the Old English period suggests that there were four regional varieties of Old English: Northumbrian, Mercian, Kentish and West Saxon. Because of non-linguistic reasons, the latter became what, from our present-day perspective, could be called Standard Old English. After 1066 "and all that" English existed only as a spoken language for a considerable time. Again manuscripts provide evidence that in the Middle English period we can distinguish between Northern, West Midland, East Midland, South-Western and South-Eastern dialect texts. From the following period, the period of Early Modern English, up to the present we can also find texts composed in distinctive dialects. However, it was in the period of Early Modern English that the idea of uniformity in language becomes more explicit and more popular. Ever since, the language periods have produced works which help to standardise English. At the same time, the English language has gained a level of variation expressed by notions such as Celtic Englishes, New Englishes or World Englishes which is probably unmatched by most other languages.

In this course, we will turn to the complex history of English dialects in two ways. First, looking into each of the historical stages of the English language, we will discuss notable dialects and their linguistic features within the context of their period. This also includes a discussion of the historical development of marked PDE dialects. Second, we will try to answer questions such as: Were authors of earlier stages of English aware of variation in their contemporaneous English, or how did they describe language variation? By the end of the seminar, the students should be (more) receptive to experiencing language variation and approaching this with due expertise.

Please note: The winter term starts on November 2 and runs 13 weeks.

4505155

Research Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Di 12:00 - 14:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

na

Bemerkung zum Termin:

This course will be taught online

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar

This course is meant for Master students who are preparing their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507219

Masterabschlussmodul

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von:
02.11.2020 Bis: 08.02.2021

Module	M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.
Organisatorisches	Anmeldung: über StudIP. Der Kurs wird online unterrichtet werden.
Kommentar	(Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den TeilnehmerInnen) Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

452530**Medieval Studies Colloquium**

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 18:00 - 20:00 wöchentlich Von: 04.11.2020 Bis: 12.02.2021

Mi 18:00 - 20:00 Präsentation am: 10.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00 mündliche Prüfung am: 10.02.2021

Module zum Termin:

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module

M.Edu.100.Mp: Masterabschlussmodul
M.EP.13.Mp: Mediävistik # Vertiefungsmodul
M.EP.07b.Mp: Mediävistik - Abschlussmodul
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

452668**BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Präsentation am: 08.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

459640**BA & MA Colloquium**

Seminar SWS: 2; Anz. Teiln.: 15

*Gross, Andrew S.*Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021Do 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00Präsentation am: 11.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00mündliche Prüfung am: 11.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

459798	Academic Writing for Linguists	
	Kolloquium SWS: 2; Anz. Teiln.: 15	<i>Bode, Stefanie</i>
	Mi 12:15 - 13:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.07a.Mp: Linguistik - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul	
Organisatorisches	Registration in Stud.IP: 1 Oktober - open-ended <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Writing a term paper or a final thesis in linguistics means to develop a linguistic topic while adhering to academic standards and scientific methods. In the course we will be concerned with general formal aspects and linguistic argumentation in particular. Students will gain qualification in academic thinking and writing. They will get help and support with their linguistic projects. The course addresses all advanced students of the linguistic modules. We deal with fundamental questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a paper/thesis properly. We will observe the diversity of the linguistic field which goes hand in hand with a multiplicity of accounts suggested for linguistic phenomena. A writer needs to systematize the pieces of information he/she collects in the process of writing in order to find a line of argumentation that reflects his/her focus on a specific subject. Together, we will address the ingredients that are needed for a successful writing. Students will get personal feedback on own ideas. The interests and needs of the respective participants are the most relevant issue when it comes to the activity of writing.	