

Master of Education (MEduc)

4505077 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D**
 Proseminar SWS: 2; Anz. Teiln.: 20 *Schultze, Dirk*
 Do 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019
 Do 12:00 - 14:00 Klausur am: 18.07.2019

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Module M.EP.02b-L.Mp: Mediävistik
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

453029 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A**
 Proseminar SWS: 2; Anz. Teiln.: 20 *Wolf, Göran*
 Mi 10:00 - 12:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
 17.04.2019 Bis: 17.04.2019
 Mi 10:00 - 12:00 Raum: Theologicu Theo 0.134 , Klausur am:
 24.07.2019

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Module M.EP.02b-L.Mp: Mediävistik
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4502327 **Banned Books**
 Hauptseminar SWS: 2; Anz. Teiln.: 40 *Gross, Andrew S.;*

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Vorlesung SWS: 2; Anz. Teiln.: 200
 Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019
 Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:
 07.06.2019
 Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.Kom.009.Mp: Interkulturalität
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019
 Bemerkung zum Termin:

Glaser, Brigitte Johanna

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 Fr - Andere Prf. form am: 30.08.2019
 Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module
 M.Kom.009.Mp: Interkulturalität
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar
 The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506322

Eighteenth-Century Fiction: The Example of Henry Fielding

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

na

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506519**Poetics of Drama: Antiquity to Postmodernity VL***Elze, Jens*

Vorlesung SWS: 2; Anz. Teiln.: 180

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Bird, Dunlaith

Seminar SWS: 2; Anz. Teiln.: 25

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Referat am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506794	Edinburgh Summer School: Writing the Highlands	<i>Schaff, Barbara</i>
	Seminar SWS: 2; Anz. Teiln.: 25 Fr - Abgabe Hausarbeit am: 01.11.2019	
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?</p> <p>This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel <i>Kidnapped</i>, Ian Banks's <i>The Crow Road</i>, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, <i>A Last Wild Place</i>) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be scheduled in April to discuss the course plan and requirements in detail.</p> <p>To be read before the Summer School: R.L. Stevenson; <i>Kidnapped</i>; Ian Banks, <i>The Crow Road</i>, as well as the excerpts from other literary texts on StudIP.</p>	
4506819	Samuel Beckett and Electric Light	<i>Bird, Dunlaith</i>
	Seminar SWS: 2; Anz. Teiln.: 25 Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Fr - Abgabe Hausarbeit am: 30.08.2019	
Module	<p>Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III M.Kom.009.Mp: Interkulturalität B.WLI.130.Mp: Literarische Grenzüberschreitungen</p>	

M.Kom.009.Mp: Interkulturalität
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.WLI.130.Mp: Literarische Grenzüberschreitungen
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019

Mo 14:00 - 16:00 Raum: Theologicu 0.136 , Klausur am: 22.07.2019

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module

B.AS.301.1: Introducing Critical Theory I

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.80.Ha: Geschlecht und Transformationen
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run
 Roaming suburban boys
 Mother's got a hairdo to be done
 She says they're too old for toys
 Stood by the bus stop with a felt pen
 In this suburban hell
 And in the distance a police car
 To break the suburban spell

Let's take a ride, and run with the dogs tonight
 In Suburbia
 You can't hide, run with the dogs tonight
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction

will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III
 Fr - Abgabe Hausarbeit am: 30.08.2019
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to dis-

cuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4504156**Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 15

Breil, Patrik

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

Master-Basismodul Linguistik (M.EP.02a-L)**4504242****Hauptseminar Semantics: Dynamic interpretation**

Hauptseminar SWS: 2; Anz. Teiln.: 20
Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Steiner-Mayr, Clemens

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.

459810

Hauptseminar: (A)symmetry in grammar

Zeijlstra, Hedzer Hugo

Hauptseminar SWS: 2; Anz. Teiln.: 20

Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

	M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
	M.EP.11a.1: Tools and Skills - Theory
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul
Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.

Master-Basismodul Mediävistik (M.EP.02b-L)

453681	A History of the English Bible	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
	Do 14:00 - 16:00 Klausur am: 25.07.2019	
	Module zum Termin:	
	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	

Kommentar The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

453029 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A**
 Proseminar SWS: 2; Anz. Teiln.: 20 Wolf, Göran
 Mi 10:00 - 12:00 Raum: KWZ KWZ 0.608 , wöchentlich Von:
 17.04.2019 Bis: 17.04.2019
 Mi 10:00 - 12:00 Raum: Theologicu 0.134 , Klausur am:
 24.07.2019

Module M.EP.02b-L.Mp: Mediävistik
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4503893 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**
 Proseminar SWS: 2; Anz. Teiln.: 20 Schultze, Dirk
 Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
 16.04.2019 Bis: 16.07.2019
 Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am:
 23.07.2019
 Module zum Termin:
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module M.EP.02b-L.Mp: Mediävistik
 M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis

of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506850	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mi 14:00 - 16:00 Raum: Verfügungs VG 3.103 , Klausur am: 24.07.2019</p>
Module	<p>M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).</p>
Kommentar	<p>This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i>, <i>The Dream of the Rood</i>, or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.</p>
4505077	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Do 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 12:00 - 14:00 Klausur am: 18.07.2019</p>
Module	<p>M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Voraussetzungen	<p>E-Proseminar B.EP.01</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).</p>
Kommentar	<p>This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i>, <i>The Dream of the Rood</i>, or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.</p>
4506323	<p>Edinburgh Summer School: The Medieval North Seminar SWS: 2; Anz. Teiln.: 30 <i>Langeslag, Paul</i> Mo 18:15 - 19:45 Raum: KWZ KWZ 0.608 , Einzeltermin am: 15.04.2019</p>

Mo 18:15 - 19:45 Raum: KWZ KWZ 3.601 , Einzeltermin am:
06.05.2019
- - Blockveranstaltung Von: 13.08.2019 Bis: 22.08.2019
Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am:
23.09.2019
Fr 23:00 - 23:55 Abgabe Hausarbeit am: 27.09.2019

Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	As part of the Edinburgh Summer School 2019, we'll read a range of texts with connections to Scotland, northern England, and Scandinavia, including <i>Orkneyinga saga</i> , selections from Bede's <i>Ecclesiastical History</i> , Old Norse poetry, and texts to do with Lindisfarne Abbey. We will base most of our work on Modern English translations of Latin, Old English, and Old Norse texts, but we will spend some of our time in Scotland sightreading Old English. Please be advised that an introductory course of medieval English (B.EP.204, M.EP.02c, or equivalent) is a prerequisite for taking this course for credit.

452473**Women in Early Medieval England**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Di 16:00 - 18:00 Raum: Theologicu 0.135 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 16:00 - 18:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature and theories, as well as undertake an analysis of select contemporary sources in translation.

452514**Englising the Bible**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Typically, this course is bound up with the lecture and introduces students to various issues related to the history of the English Bible. Students will learn how to read medieval English translations of biblical texts, relate these to literary texts of the corresponding periods, trace language change, and discuss social contexts. In doing so, students will gain a thorough understanding of how the Bible entered the English language and culture. By the end of the course, they are provided with the competence to discuss and examine the cultural and social relevance of various examples selected from the history of the English Bible.

4503449	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Klose, Verena</i>
	Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the 'Introduction to English Linguistics" and will cover the same texts and topics as the seminar. Please note that the tutorials will only start in the second week of the semester!	
4506405	Tutorial: Introduction to Medieval English Literature and Culture	
	Übung SWS: 2; Anz. Teiln.: 35	<i>N.N.,</i>
	Fr 10:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 19.04.2019 Bis: 19.07.2019	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.	
4507066	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Klose, Verena</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4506644	Übung und Seminar: Theatre in FLT	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Wirag, Andreas</i>
	Mi 10:00 - 12:00 Raum: Wald.26 3.113 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Mi - mündliche Prüfung am: 17.07.2019	
	Module zum Termin:	
	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<p>Practical seminar (Übung) Requirements: Regular attendance, active participation, short oral exam (all in English).</p> <p>Research seminar (Begleitseminar zum Forschungspraktikum) Requirements: Regular attendance, active participation, report of 4000 words (about 12-15 pages).</p> <p>For students in the <i>Forschungspraktikum</i>, it is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>As their internship, students will put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2019/20. The research report (<i>Forschungspraktikumsbericht</i>) will be due on 19th Feb. 2020. For this you will have to register in FlexNow in winter term 2019/20 - course number will follow.</p>
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	<p>Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and in phases of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.</p> <p>A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.
4506699	<p>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom <i>Yearwood, Tanyasha</i></p> <p>Übung SWS: 2; Anz. Teiln.: 15</p> <p>Sa 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 18.05.2019 Fr 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 24.05.2019 Sa 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 25.05.2019 Mi - mündliche Prüfung am: 17.07.2019</p>
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).

Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4506784**Teaching Speaking**

Übung SWS: 2; Anz. Teiln.: 15

*Münch, Ann-Katrin;
Surkamp, Carola*

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 02.05.2019 Bis: 23.05.2019

Fr 16:00 - 19:30 Raum: Oec OEC 0.168 , Einzeltermin am: 03.05.2019

Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.05.2019

Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.05.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.06.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.06.2019

Do 16:00 - 18:00 mündliche Prüfung am: 04.07.2019

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
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Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
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Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 15 students.
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Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.
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This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur	Reading: Texts will be provided at the beginning of the semester.
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Begleitseminar zum Praktikum**4506646****Begleitseminar zum Fachpraktikum**

Seminar SWS: 4; Anz. Teiln.: 20

Rohrbach, Jan Marc

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019

Bemerkung zum Termin:

Vorbereitungsseminar

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 26.08.2019 Bis: 23.09.2019

Bemerkung zum Termin:

Auswertungsseminar während der Praktikumsphase

- 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Blockveranstaltung

+ Sa und So Von: 21.09.2019 Bis: 22.09.2019

Bemerkung zum Termin:

Auswertungsseminar

Sa - Praktikumsbericht am: 16.11.2019

Module M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch

Voraussetzungen **Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

Prüfungsart: Praktikumsbericht (ca. 4000 Wörter); Abgabetermin 16.11.2019

Organisatorisches **Anmeldungen:** über StudIP ab Freitag, 01.03.19, 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)

Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Kommentar **Ziel:** Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur **Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader (bei Klartext) erhältlich sein werden.

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4506604 **Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik, 14-tägig ab der zweiten Semesterwoche**

Übung SWS: 2; Anz. Teiln.: 15

Sprenger, Cathrin

Do 14:00 - 18:00 Raum: Wald.26 0.212 , 14-tägig Von:

25.04.2019 Bis: 11.07.2019

Fr - Andere Prf. form am: 19.07.2019

Module zum Termin:

M.Spa-L.304.1: Grundlagen der Unterrichtsplanung

M.Frz-L.304.1: Grundlagen der Unterrichtsplanung

Do - mündliche Prüfung am: 25.07.2019

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Module M.Spa-L.304.1: Grundlagen der Unterrichtsplanung
M.Frz-L.304.1: Grundlagen der Unterrichtsplanung
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen	Anforderungen: regelmäßige Anwesenheit, aktive Beteiligung, kurze mündliche Prüfung (15 Minuten)
Organisatorisches	Per StudIP, die Anmeldung beginnt am Freitag, 01.03.2019 um 08:00 Uhr.
Kommentar	Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Beobachtung sowie passende Auswertungsmethoden diskutiert. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.

Bitte beachten: Der Kurs findet in Doppelsitzungen statt.

4506644	<p>Übung und Seminar: Theatre in FLT Übung SWS: 2; Anz. Teiln.: 15 <i>Wirag, Andreas</i> Mi 10:00 - 12:00 Raum: Wald.26 3.113 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mi - mündliche Prüfung am: 17.07.2019 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<p>Practical seminar (Übung) Requirements: Regular attendance, active participation, short oral exam (all in English).</p> <p>Research seminar (Begleitseminar zum Forschungspraktikum) Requirements: Regular attendance, active participation, report of 4000 words (about 12-15 pages).</p> <p>For students in the <i>Forschungspraktikum</i>, it is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>As their internship, students will put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2019/20. The research report (<i>Forschungspraktikumsbericht</i>) will be due on 19th Feb. 2020. For this you will have to register in FlexNow in winter term 2019/20 - course number will follow.</p>
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their soci-

al skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and in phases of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4506699 **Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom**

Übung SWS: 2; Anz. Teiln.: 15

Yearwood, Tanyasha

Sa 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 18.05.2019

Fr 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 24.05.2019

Sa 09:00 - 16:00 Raum: ZHG 1.140 , Einzeltermin am: 25.05.2019

Mi - mündliche Prüfung am: 17.07.2019

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam (all in English).

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00. The number of participants is restricted to 15 students.

Kommentar Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4506784 **Teaching Speaking**

Übung SWS: 2; Anz. Teiln.: 15

Münch, Ann-Katrin;

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 02.05.2019 Bis: 23.05.2019

Surkamp, Carola

Fr 16:00 - 19:30 Raum: Oec OEC 0.168 , Einzeltermin am: 03.05.2019

Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.05.2019

Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.05.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.06.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.06.2019

Do 16:00 - 18:00 mündliche Prüfung am: 04.07.2019

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time. This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.
Literatur	Reading: Texts will be provided at the beginning of the semester.

Begleitseminar zum Praktikum

4505273	Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig) Seminar SWS: 2; Anz. Teiln.: 60 <i>König, Lotta</i> Fr 09:00 - 16:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 21.06.2019 Fr 09:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am: 19.07.2019 Sa 09:00 - 16:00 Raum: KWZ KWZ 0.607 , Einzeltermin am: 20.07.2019 Do - Praktikumsbericht am: 01.08.2019 Di - Praktikumsbericht am: 15.10.2019
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Organisatorisches	Anmeldung: per StudIP, die Anmeldungen beginnen ab Freitag, 01.03.2019 um 8:00 Uhr.
Kommentar	Dieser Kurs besteht aus drei Teilen: ein Tag für Studierende vor ihrem Aufenthalt, ein Tag für die Rückkehrenden und ein gemeinsamer Tag. Die Anwesenheit ist verpflichtend für alle, die das Forschungspraktikum absolvieren wollen. Freitag, 21.6.2019, 9.00h-16.00h: Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Herbst 2019 oder Frühjahr 2020 aufbrechen) Freitag, 19.7.2019, 9.00h-16.00h: Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind) Samstag, 20.7.2019, 9.00h-16.00h: Erfahrungsaustausch zwischen beiden Gruppen Inhaltlich gibt es drei Schwerpunkte: <ol style="list-style-type: none"> 1) Erwartungen und Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung in Forschungsergebnisse zum Ertrag der Fremdsprachassistenz 2) Fremdsprachliches Unterrichten, Planen und Auswerten von Unterricht 3) Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland

Die Forschungsberichte der Rückkehrenden werden am 15.10.2019 eingereicht.

Das Vorbereitungstreffen kann bereits im BA absolviert werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.

4506644

Übung und Seminar: Theatre in FLT

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 Raum: Wald.26 3.113 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi - mündliche Prüfung am: 17.07.2019

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Practical seminar (Übung)**Requirements:** Regular attendance, active participation, short oral exam (all in English).**Research seminar (Begleitseminar zum Forschungspraktikum)****Requirements:** Regular attendance, active participation, report of 4000 words (about 12-15 pages).

For students in the *Forschungspraktikum*, it is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

As their internship, students will put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2019/20. The research report (*Forschungspraktikumsbericht*) will be due on 19th Feb. 2020. For this you will have to register in FlexNow in winter term 2019/20 - course number will follow.

Organisatorisches

Registration via Stud.IP starts on Friday, March 1st at 08:00. The number of participants is restricted to 15 students.

Kommentar

Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and in phases of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will expe-

rience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, games and principles, but also how to plan, organize and realize a theatre project with teenagers. This includes that we will go through the different phases of staging a theatre play ourselves.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4506673 Begleitseminar zum Forschungspraktikum: And the Oscar goes to... - taking Students to Hollywood in a Global Simulation

Seminar SWS: 2; Anz. Teiln.: 12

Sprenger, Cathrin

Di 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 16.04.2019 Bis: 11.06.2019

- 10:00 - 15:30 Blockveranstaltung + Sa und So Von: 27.04.2019 Bis: 28.04.2019

Bemerkung zum Termin:

Diese Termine finden im YLAB statt.

Mi - Portfolio am: 17.07.2019

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen **Requirements:** regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 15.08.2019)

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00. The number of participants is restricted to 12 students.

Kommentar A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (7.00-14.30), from June 17th to

June 19th. Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in June (one day per Global Simulation). You will prepare the simulation at school with your class for three weeks before the simulation (probably May/June). You will spend 2* 90 minutes per week in your class.

Literatur **Reading:** Texts will be provided in a reader.

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4506675	Vertiefungsseminar: Teaching Gender in FLT
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>König, Lotta</i>
	Do 10:00 - 12:00 Raum: Theologicu 0.132 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
	Do 12:00 - 14:00 Raum: Oec OEC 0.168 , Einzeltermin am: 09.05.2019
	Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection (due August 31 st 2019)
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08:00. The number of participants is restricted to 20 students. Note: The course includes the workshop " "This charming man" - A critical reflection of norms of masculinity and their impact on working with teenagers" held by Micha Schmidt (Bremer Jungenbüro e.V.). We need a double session for this, so on May 9th the course takes places from 10a.m.-2p.m (in exchange for another session off).
Kommentar	Gender norms are highly relevant to teenage students and can therefore be a topic motivating them to speak in the foreign language. However, norms of gender and, closely interrelated, sexuality are also highly personal so we have to find didactic ways of approaching this topic in a way that helps students to reflect on them without feeling exposed, e.g. at the example of fictional characters in literature or film. In order to prepare you to choose suitable material and methods, the course includes a brief introduction to gender studies and a discussion of what norms of gender and sexuality imply for the role of the teacher and for teacher-student interaction. Furthermore, we will try out different methods and approaches to teaching gender reflection. You will then apply your new knowledge and skills by presenting a lesson on gender/sexuality based on a text or an example of your choice.
Literatur	Required reading: Selected texts that students will need to prepare in advance to the sessions will be provided on StudIP

4506700	Vertiefungsseminar: Teaching Reading
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>Yearwood, Tanyasha</i>
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

	Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 20 students.
Kommentar	With the emergence of a competence-oriented approach to teaching reading in the foreign language classroom, a new array of methods is being exploited to allow learners to become active agents in the process of reading. The theoretical discussion surrounding this emergence as well as the options offered under the umbrella of "Action and Production Oriented Methods" will be the focus of this seminar. The ultimate goal of the seminar is to arrive at a critical understanding of the potential and limitations of these methods for the foreign language classroom. Through our readings, discussions, analysis of lesson ideas, development of criteria for the selection of appropriate material and micro-teaching, students will have the chance to assess first-hand and take away concrete ideas for their future classrooms.
4506704	Vertiefungsseminar: Mediating Language and Culture Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>König, Lotta</i> Mo 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019 Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection (due August 31 st 2019).
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 20 students.
Kommentar	Mediation is a competence in foreign language learning that enables communication between two people who would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved. In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.
Literatur	Required reading: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.

Abschlussmodul (M.Edu.100)

4506674	Masterabschlussmodul Seminar SWS: 2; Anz. Teiln.: 25 <i>König, Lotta</i> Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von: 17.04.2019 Bis: 16.07.2019 Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	M.Edu.100.Mp: Masterabschlussmodul

Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.
Organisatorisches	Anmeldung: über StudIP ab 01.03.19, 08:00 Uhr.
Kommentar	(Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den TeilnehmerInnen) Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

450993	MA Kolloquium Kolloquium SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i> Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019 Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff " Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff Registration: via StudIP (1 March to 1 April)

452530	Mediävistisches Kolloquium Seminar SWS: 2; Anz. Teiln.: 30 <i>Wolf, Göran</i> Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mi 18:00 - 20:00 Abgabe Präsentation Ausarbeitung am: 17.07.2019 Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul Mi 18:00 - 20:00 mündliche Prüfung am: 17.07.2019 Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Module	M.EP.13.Mp: Mediävistik # Vertiefungsmodul M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00Präsentation am: 15.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 15.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00Präsentation am: 16.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

459798**Writing Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Bode, Stefanie*Di 10:15 - 11:45 Raum: Oec OEC 1.164 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Mo - mündliche Prüfung am: 30.09.2019

Module

M.Edu.100.Mp: Masterabschlussmodul
M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP: starting 1 March - open-ended

Kommentar

This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.

The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abchlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.