

An archive lab with Dr Rumya Putcha
Assistant professor, College of Liberal Arts at Texas A&M University, USA

Tuesday, 11 December 2018
Room 101 (Hörsaal) Musicology department, University of Göttingen

This event is organised by the DFG Project
Materiality and Knowledge. The Aesthetics of the Music Archive as an Institution
Prof. Dr. Birgit Abels, Rasika Ajotikar, M.A.



Dr Rumya Putcha's research focuses on the relationship between epistemologies of music and dance, gender and sexuality, rape cultures, raciality, and sex work in South Asian media economies. As a long-term practitioner and researcher of both Indian classical dance styles Kuchipudi and Bharatanatyam, Dr Putcha's work is informed by reflexive ethnographic approaches that critically examine the emergence of regional music and dance styles in the nationalist imagination of India. Her extensive engagement with colonial and postcolonial archival material in India focused on the emergence of Kuchipudi as a regional dance form. This research sheds new light on the history and historiography of dance and music in India and is being consolidated into a monograph titled *Mythical Courtesan | Modern Wife: Feminist Praxis in Transnational South Asia*.

Schedule

- 13.00-14.30 Working with and analysing colonial/postcolonial archives: a conversation
14.30- 15.00 Break
15.00-16.30 Public talk and Discussion:
Domesticating Dance: The Affective Economies of the Film Songbooklet in Independence era South India

This event is free and open to all